The Whole Fanzine Catalog 29

THE WHOLE FANZINE CATALOG #29

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Available for trade, or for $2.00

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Dated June,1989
Religious Publication #383

T. KEVIN ATHERTON COMICS

3021 N. Southport, Chicago, Ill 60657. "Wired #1" Mini. 8 pg. 50¢. "Wired #2" 20 pg digest. $1.50. "The Cholera Monkey" 8 pg.mini.50¢. "Cri de Loon #10" 8pg mini. 50¢. "Vej's pal, Fut Phutfut" 12pg mini 50¢.

Good art, good stories, the end of a good fan-writer.

ABBATOIR

Bryan Barrett(P.O.Box 6202, Hayward,CA 94540) & Lucy Huntzinger (2215-R Market St., San Francisco, CA 94114). #1 (1987) 8pg xerox. Field Guide to Single fen and other stuff. #2 (March,1987) 8 pg xerox. No availability given. A trip to England,and Ben Yalow --Sex Machine? #3 (July,1987) 8 pg xerox. Natter, letters.

ALPHA CENTURA COMMUNICATOR

Chris Chrissinger, editor. c/o Sub Box 120, University of New Mexico, Albuquerque, N.M. 87131. #106 (Jan/Feb.,1987) 8 pg half-legal. Xerox. Star Trek Clubzine. Last issue from this editor.

ALTERNATIES

Southern Illinois University Science Fiction Society. (no address) 1987. Stories, art and articles. I don't know how I got hold of this. Usual mishmash, large type small pages.

ANSIBLE

Dave Langford, 94 London Rd.,Reading,Berks. RG1 5AU Great Britain. (US agent:Mary Burns,23 Kensington Ct.,Hempstead NY 11550.) Quarto. offset. 5/2£ or $3.50. #48 (Febuary, 1987) 8 pg. #49 (Apr.,87) 4 pg. #50 (Aug/Sept.87) 8 pg. Excellent,witty newszine but I think these are its last issues.

ANVIL

Charlotte Proctor, 8325-7th Ave. So., Birmingham, AL 35206. Genzine. For the usual or $6/4. #43 (Feb.87) 42 pg. xerox. #44 (no date) 26 pg mimeo. #45 (Aug.87) 32 pg mimeo. Healthy lettercol dominates this zine plus interesting columns from Buck Coulson, extensive fanzine listings plus several other articles. This is a Recommended fanzine.

THE BAD BRIE PARTY

4 page parody of "The Mad Three Party", the Noreascon III bidzine.. No one claims responsibility. Postmarked Bristol,TN.

BANGWEULU

John Purcell, lately at 3953 So. Valley View Dr. #202, St.Paul, MN 55122. Personalzine available for the usual, or 50c. #3 (Jan.87) 28 pg xerox. #4 (Jun.87) 14 pg xerox. I have three addresses for these two zines and

none of them are the one listed above, which is the most recent. Natter and segments of John's fannish memoirs.

BCSFAZINE
British Columbia SF Association, P O Box 35577 Stn E., Vancouver, B.C. V6M 4G9 Canada. Steve Forty,editor. Mimeo. Digest-sized. Clubzine available for ...not listed presumedly "the usual." #164 (Jan.87) 24pg. #165 (Feb.87) 24 pg. #166 (Mar.87) 24 pg. #167 (Apr.87) 28 pg. #168 (May'87) 28 pg. #169 (June87) 28 pg. #170 (July87) 28 pg. #171 (Aug.87) 28 pg. #172 (Sept87) 28 pg. #173 (Oct.87) 28 pg. #174 (Nov.87) 28 pg. #175 (Dec.87) 28 pg. "Ask Mr Science" and Sydney Trim's Space Report are regular features plus other special,good articles — Tom Swift and His Electric Police State(#175), The Joy of Dinosaur Sex (#171). A very Good Zine.

BLATANT
Avedon Carol, 144 Plashet Grove, East Ham, London E6 1AB Great Britain. 10 pages quarto,mimeo. Available by whim. Dated Summer,87. Avedon and Rob move into their new home, react to Terry Carr's death,and reviews books and other commentary. An Excellant personalzine. Highly recommended.

BOTTLED LIGHTNING
Maureen Porter, 114 Guildhall St., Folkestone, Kent, CT20 1ES Great Britain. 18 pages A4 mimeo. Available for the usual. No date. An excellant personalzine, a bit of personal history and current quandries.

DAVID BRIDGES
lately at 226 S. Patton Avon, Dallas, TX 75203. "To Whom It May Concern" (11 pages small type,mimeo). "6.5 Thanksgiving Issue" 13 pg mimeo. Availibility not given. Personalzines from Britfan immigrant Dave Bridges plus some pages by Linda Blanchard, whom he married. Dave is thoughtful and introspective.

BRUZZFUZZEL
Baton Rouge Science Fiction League Newsletter, Clay Fourrier,editor. Bimonthly. Available for trades or contributions. Xerox. #47 (Feb/Mar'87) 8pg. #48 (Apr/May'87) 10 pg. #49 (Jun/Jul'87) 8 pg. #50 (Aug/Sept.87) 12 pgs. "Index to Issues #1-50" 15 pg. #51 (Oct/Nov.87) 8 pg. Sundry notes and articles.
P.O.Box 14238, Baton Rouge, LA. 70898

BSFAN
Baltimore SF Association. Elaine Stiles, ~~3003 Ellerslie Ave., Baltimore,MD 21218~~. #16 (Summer,1987) 48 pg xerox.

Available presumedly for the usual. Genzine headlined by Alexis Gilliland's "My First Meeting With A Marxist" plus articles on what's wrong with fandom and on getting material out of a club.

CATHSEYE

Cathy Kerrigan, P O Box 437, Camberwell 3124, Australia. #8 no date. 18 page xerox. Personalzine. Available for the usual. Several responses to last issues article on Gene Wolfe including an article length one from Martin Bridgstock, plus other book critiques and an essay on Literary Criticism.

CHUNDER

John Foyster, P O Box 483, Norwood, South Australia 5067 Australia. Personalzine. Printed. Presumedly available for the usual. #1 (new series) March,1987. 4 pg. No number,April,1987. 12 pg. No number, dated May,1987 16 pgs A5. No number, dated June,1987 12 pg A5. Each issue is a little different. The first talks about fanzines, the second prints sketches from Eastercon '79! The third is an Aussiecon I report by Don Fitch and the last has a 1982 article by Bruce Gillespie on the state of rock 'n roll.

CON CITY COMIX

see T.Kevin Atherton.75c.16 pg half-legal. Comics from Atherton and Carole Sobocinski.

CRYSTAL SHIP

John D. Owen, 4 Highfield Close, Newport Pagnell,Bucks MK16 9AZ Great Britain. A5 printed. Available by whim. #12 (1987) 40 pg. Small print. #13 (May/June,1987) 48 pg. #12 is an all music issue but for Dave Collins' column on fan art which is profusely illustrated. #13 is a mixed bag with Owen on his Asthma, William Bains on Ph.D. programs and Dorothy Davies on the myth of the Green Man. #13 also introduces John's new typesetting computer. Exquisite fanzine with always fine articles.

CUSFUSSING

Barnard-Columbia Science Fiction and Creative Anachronism Society,317 Ferris Booth Hall, New York, NY 10027. 24 pg. printed. Available for the usual, I think. Clubzine. Published in conjunction with Apricon 8. Susan Glatz, editor. Mostly this is the con's program book.

Far be it for me to waste a line saying nothing.

DASFAX

Denver Area Science Fiction Association, Don C. Thompson,editor. Available to members,trades, contributions or whim. Vol 17#2 (Feb.1987) 16 pg half-legal xerox. Clubzine. 1989 update is that Don Thompson has rsigned from editing Dasfax. Current address uncertain.

DAVE'S SECULAR LENS

Dave D'Ammassa, 323 Dodge St.,East Providence, R.I. 02914. Personalzine available for whim. Xeroxed. Please send his own copies of your fanzines. #2,6 pg. postmarked June. #3,8 pgs postmarked July. #4,10 pg postmarked Aug. #5,10 pg. postmarked Sept. #6,14 pg postmarked Nov. Fun writing and lots of clipped out photos. Dave's young and he's already good.

THE LAST DEADLOSS VISIONS

aka Deadloss from Christopher Priest, 78 High St, Pewsey, Wiltshire SN9 5AQ Great Britain. 28 pg A4 offset. Available but at the time I got this copy,from the second printing,it was being distributed under the table so I don't know what it's asking price now. This is a really fascinating history of "The Last Dangerous Visions" and the many announcements of its imminent publication with a final analysis of its actual publishibility and worth. Absolutely fascinating document and belongs on the shelf of any critical library.

DELINEATOR

Alan White, 455 E.7th St. #4, San Jacinto, CA 92383. The R-rated genzine. Profusely illustrated. #4 (Feb., 1987) 100 pg offset scores of screened photos. Available for whim or $5 (and cheap at that). #5 (Nov,87) 98 pg color cover. Eclectic contents including Alan's parade of parties and memoirs of his days as a huckster. Lots of photos of LA fans. One of the better fanzines.

Deja Vu

Eric Mayer,currently retired. #1 (June,87) 32 pg digest sized, xerox. #2 (Oct,87) 40 pg digest-sized xerox. Genzine with a mix of fannish and mini-comics contributors. Good quality writing. Since Eric has severed his ties with fandom I'm leaving details like availability and address blank

DE PROFUNDIS

Los Angeles Science Fantasy Society (LASFS), 11513 Burbank Blvd., N.Hollywood, CA 91601. Monthly clubzine. #180 (Jan.87) 8 pg. Therri Moore,editor. #181 (Feb.87)

7pg. #190 (Nov.87) Jeni Burr & Galen Tripp, editors. 10 pg. #191 (Dec.87) 6 pg. Available for selected trades or $5. Offset.

DUFFBURY TALES/TALES OF DUFFBURY
Marty & Robbie Cantor,currently at 11825 Gilmore #105, N.Hollywood, CA 91606. Ace-Double format Duff trip report;43 pgs for Marty, 21 for Robbie. They traveled in 1985 . Mimeo. Availability is not included, I think it's five dollars to DUFF.

DUPRASS
Linda Bushyager (24 Leopard Rd.,Paoli, PA 19301) and Leslie Smith (currently at 1209 Miller Rd.,Ann Arbor,MI 48103.) #3 (May,87) 47 pg mimeo. Available for the usual or $1. Genzine. Articles from Dave D'Ammassa, Chip Delaney, Steve Fox portfolio and a deft parody of Moshe and Coca Cola. This is a good genzine and needs to be published more often.

THE EASTERCON SPEECHES (Complete BoSh Vol.2)
Robert Jackson, 8 Lavender Rd.,West Ewell, Epsom,Surrey KT19 9EB Great Britain. $2. A5 offset.52 pg reduced type. Between 1974 and 1978 Bob Shaw gave speeches at the annual national British convention, the Eastercon, on Serious and Scientific subjects — like powering a spaceship on the power of beer. A note here says these speeches are copyright 1979 so I may be a little late in getting ahold of a copy. If you don't have a copy, find one, these are classics.

ELDRITCH SCIENCE
George Phillies, 87-6 Park Ave.,Worchester, MA 01605. 30 pg reduced type. $2.50 an issue. Fiction-zine.
EMPIRE
Millea Kenin, 1025-55th St.,Oakland, CA 94608. #35 (Fall,86) 32 pg. Offset. Available for $2.50. Articles for the would-be writer.

ENTROPION
Nick Shears, 27 Chiltern Rd.,Wendover, Aylesbury, Bucks HP22 6DA Great Britain. Available for response --letters, zines, tapes,etc. #6 (Feb.87) 24 pg A4. Personalzine with stuff on travel, computers, books, music (lots on music) and stuff. #7 (May,87) 32 pg A5 xerox. More traveling, music, and locs. #8 (Aug,87) 24 pg A5. Xerox. As before. A good personalzine verging into a genzine.

ERG
Terry Jeeves, 56 Red Scar Dr.,Newby,Scarborough YO12 5RQ Great Britain. Genzine. Available for $2/3. #97 (Jan.87) 30 pg mimeo. #98 (Apr.87) 24 pg A5 xerox. #99 (Jul.87) 24 pg xerox. #100 (Oct.87) 24 pg xerox plus wraparound three color cover. A genzine in subject matter tho entirely editor written. #97 surveys Mad Scientists in early SF. Journeys into space and the start of Jeeves' war memoirs appear in #98. #100 discusses a series of early 30s SF cigarette cards plus articles by Mike Ashley and Eric Bentcliffe on ERG turning 100 plus the usual book and fanzine reviews and locs. I like ERG. This is what an old fashion fanzine is like where science fiction and science are at the heart of the editor's life.

FANAC BY GASLIGHT
Corflu one-shot started by Jerry Kaufman. 5 pg mimeo. Also appears in OUTWORLDS 50.

FAN'TOONS
Edd Vick, now at 5014-D Roosevelt Way NE, Seattle, WA 98105. Available for $1 plus 45c postage (I think). Mini-comic size. #14/15 (no date) Mimeo. Ace Double Japanese style, i.e. pages read from right to left. #17 (no date) 32 pgs mini comic size. xerox. Cartoons and text. Lots of nice art

FANYTT
Ahrvid Engholm, Renstiernas G 29, S-116 31 Stockholm, Sweden. 2 pg A4. offset. Ahrvid alleges voting fraud in SEFF, the Swedish-European Fan Fund.

FILE 770
Mike Glyer,5828 Woodman Ave #2, Van Nuys, CA 91401. Newszine. Mimeo. Available for 5/$4. #63 (Jan.87) 20 pg, #64 (Feb.87) 16 pg. #65 (Mar.87) 28 pg. #66 (Apr.87) 22 pg. #67 (Jun.87) 22pg. #68 (Aug.87) 22pg. #69 (Sept. 87) 12 pg. #70 (Oct.87) 20 pg. #71 (Dec.87) 22pg. Lots of news and con reports. #65 devotes an entire issue to a review of 86 fanac. #66 introduces Mike's new Amstad computer. #69 gives Hugo results and voting breakdowns. More on Conspiracy in #70. If you don't get FILE 770 you won't know where it's at.

FORBIDDEN WORLDS
Robert James Mapson, P O Box 7087 Cloisters Square, WA 6000 Australia. 34 pg quarto. offset. #13/14 (Oct.86) Available for the usual. Mapson and Mae Strelkov

discuss religion

A FREE LUNCH
Mike Christie & Sherry Goldsmith, Ty Llyn, Llangorse, Brecon, Powys, LD3 7TR, United Kingdom. Genzine. Xerox. Available for the usual. #1 44 pg A4. Superb genzine. Sherry writes on Cruising as a girl in Texas, Paul Kincaid on Novacon, Mike offers a guide to literary theory, Kate Solomon gives Dennis Virzi whatfor on his open letter to Britfen, Tony Chester reviews fanzines and that's not all in this issue. Just about all the best, activer fan-writers in Britain are represented here.

FUCKING ANIMALS AND THINGS
Annemarie Van Ewyck, Obrechtstraat 4, 2517 VT Den Haag, The Netherlands. 4 pg. A4 xerox. Available for whim. personal natter.

FUCK THE TORIES
Joseph Nicholas & Judith Hanna, 22 Denbigh St.,Pimlico, London SW1V 2ER Great Britain and Valma Brown and Leigh Edmonds, P O Box 433 Civic Square, Canberra, ACT 2608, Australia. Terry Hughes has retired from tri-editorial-ish. 26 pg mimeo. Available for the usual. #4 (no date) Fanzine devoted to the idea that one can be a leftist and a fan at the same time. Joseph the work he does for CND, Leigh Edmonds reviews a couple of leftist primers, Judith discusses the politics of walking home late from work, plus articles from Jimmy Robertson, Sherry Francis, Gwyneth Jones and lots of locs. A recommended fanzine.

GALACTIC DISPATCH
Joe Sokola, 5333 Cracker Barrel Circle, Colorado Spr., CO. 80917. Clubzine. Xerox. Digest-sized. #81 (Feb.87) 20. #83 (Apr.87) 2 pg.letter-size. #84 (May,87) 8 pg. #85 (Jun,87) 16 pg. #86 (Jul,87) 12 pg. #87 (Aug.87) 12 pg. Had an active lettercol for a time.

GEGENSCHEIN
Eric Lindsay, 6 Hillcrest Ave.,Faulconbridge, NSW 2776, Australia. A4 mimeo. Available for whim. #52 (Oct.86) Personalzine 16 pg. Bit of diary, bit of book reviews.

GUFFSTUFF
Eve Harvey, ~~43 Harrow Rd., Carshalton, Surrey SM5 3QH~~ Great Britain. 6 pg A4 mimeo. Newsletter for the Get Up (and over) Fan Fund which sends fans between Great

Britain and Australia.

HOLIER THAN THOU

Marty Cantor (address as above.) Genzine. Mimeo. Available forthe usual or $5 for one issue, no seconds. #25 (Winter,87) 78 pg. Harry Warner and Marc Ortlieb on Harry Warner, Taral and John Purcell on their operations (Purcell's is too gross to read.) Glyer reviews fanzines and Milt Stevens reviews "Stirring Science Fiction". Lee Hoffman on her days as a folkie (a reprint) lots of locs and much more. This is HHT on a diet.

ILLYRIA

Peter Smith, 16 Tresta Walk, Woking,Surrey GU21 4XF Great Britain. Available for the usual. 30 pg xerox. #3 (Nov.86) Peter writes on the film of Kurosawa,and Robots in SF (two essays) Phil Collins (not that one) adds a review of a Godard film.

IMPRESSIONS FROM THE DITTO MASTERS

DITTO, 508 Windermere Ave.,Toronto,Ont. M6S 3L6 Canada. (Glicksohn,Taral,Rosenthal & Crockett) Progress report for the other fanzine fan convention. #1,7 pg ditto. Taral dominates this issue with a beautifully transfered multi-color version of an ATom cover plus a story about trapped mice. #2 (edited by Rosenthal & Crockett, mimeo. 10 pg. Taral again with the first part of his Corflu trip report and fine cover.

INSTANT MESSAGE

The New England Science Fiction Association,Inc., P O Box G MIT Branch, Cambridge, MA 02139. Available to members and selected others. Published twice monthly except in December. Mimeo. NESFA seems less a club than a corporation and this is its fortnightly business report. I forget how or why I was put in receipt of this publications since I haven't looked at any of them before noting down the following data: #413 (Jan 11,1987) 18 pg. #414 (Feb 1,87) 12 pg. #415 (Mar 1,87) 12pg. #416 (Mar 15,87) 16 pg. #417 (Mar 29,87) 6 pg. #418 (Apr 12,87) 10pg. #419 (Apr 26,87) 8 pg. #420 (May 10,87) 18 pg. #421 (Jun 7,87) 10 pg plus NESFA Roster (8 pg), #422 (Jun 21,87) 4 pg. #423 (Jul 12,87) 10 pg. #424 (Aug 2,87) 12pg. #425 (Aug 16,87) 6 pg. #426 (Sept 13,87) 10 pg. #427 (Oct 4,87) 18 pg. #428 (Oct 18,87) 4 pg. #429 (Nov 8,87) 12 pg. #430 (Nov 22, 87) 4 pg.

It's a shame that all the energy and money couldn't be spent on something more memorable.

IZZARD
Patrick & Teresa Nielsen Hayden, 75 Fairview #2D, New York,NY 10040. Mimeo. Available for arranged trades, whim or $5. #9 (Feb.87) 92 unnumbered pages. Good stuff like Greg Benford's trip up the Nile and Tom Whitmore's discovery of an original Crowley manuscript and Teresa Nielsen Hayden's collection of half-finished essays mix it up with Ted White's ill-considered "defence" of Walter Breen, of Boondoggle infamy. White all but confirms all charges. Considering, too, the anonymous sniping at me from Neilsen Hayden fanzines I have no liking for this fanzine.

I-94
Spike Parsons, P O Box 535, Madison, WI 53701 and Luke McGuff, P O Box 3680, Minneapolis, MN 55403. Available to Café Fandom [but you don't want to be a part of that]. 12 pg. Xerox. An ode to the road from Spike and Luke and Joe Hoppe. A fun publication, better written than most.

LAN'S LANTERN
George Laskowski, 55 Valley Way, Bloomfield Hills,MI 48013. Available for contributions, whim or $2. Printed. #22 (Feb.87) 122 pg. reduced print. #23 (June 87) 140 pg. reduced type. Genzine. The spirit of Ed Woods lives on.

LARRIKIN
Perry Middlemiss (GPO Box 2708X, Melbourne, Vic. 3001, Australia & Irwin Hirsh ~~(?/416 Dandenong Rd.,Caulfield North, Vic.3161,Australia.~~) Available for the usual -- trades to both editors. A4 offset & mimeo. Monthly. #8 (Jan.87) 16 pg. #9 (Feb.87) 8pg. #10 (Mar.87) 8 pg. #11 (Apr.87) 8 pg. #12 (May 87) 8pg. #13 (Jun 87) 8pg. #14 (Jul.87) 8 pg. #15 (Aug.87) 8pg. Light and lively fanzine, a delight to read. A genzine with short,snappy articles. It went into hiatus with #15 when the editors went to the worldcon and revived in '88 on a more irregular basis.

LIGHT IN THE BUSHEL
Richard Brandt, 4740 N. Mesa #111, El Paso, TX 79912. Available for the usual. Offset. #4 (Feb.87) 16pg. #5 (summer,87) 24 pg. Personalzine. #4 has a long take on SF, #5 has a Corflu trip report.

For Apa listings write Tim Gatewood,6471 Ridgebrook Ln. Apt #302, Bartlett, TN 38134.

LLOYD! WHERE DO YOU WANT THE BEER?
Allan D. Burrows, 320 Maple Grove Ave.,Mississauga,Ont. L5A 1Y2 Canada. Available by whim. 64 pg. 1987 Worldcon (Confederation) trip report.

LUSTS AND LOCUSTS
Roelof Goudriaan,(now at Caan van Necklaan 63, 2281 BB RIJSWIJK (ZH), The Netherlands. 10 pg A4 printed. Available by whim. Personalzine.

THE MATALAN RAVE
Michael Hailstone, P O Box 193, Woden, ACT 2606, Austtralia. #10 (1986) 34 pg. A4 offset.Personalzine

THE MENTOR
Ron Clarke,6 Bellevue Rd.,Faulconbridge,NSW 2776, Australia. Available for the usual or $2. Offset. A4. #60 (Nov.86) 64 pg. genzine. #60A (Sept.86) reviewzine. 10 pg. #61 (Mar.87) 28 pg (printed sideways.) Genzine. Buck Coulson , John Alderson and soviet Boris Zavgorodny are regular columnists.

THE METAPHYSICAL REVIEW
Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia. Available for the usual. A4 mimeo. #10 (Mar. 87) 10 pg. To explain that he's too broke to publish a normal sized issue. A good, interesting and very literary reviewzine. It's well worth getting, or subscribing. Send $25 for 5 issues, or ask for back issues.

MIMOSA
Dick & Nicki Lynch, (Now at P O Box 1270, Germantown, MD 20874).Available for the usual. #2 (Jan,87) 38 pg mimeo. #3 (Sept.87) 44 pg mimeo. Excellent genzine. Articles from Bob Tucker, Lon Atkins, Charlie Williams, Joe Celko, Bob Shaw, Dave Locke, Roger Sims and others make up the issues.

A MONTH FOR THE FOOL
Neil Kaden, 1104 Longhorn Dr.,Plano,TX 75023.
26 pg xerox personalzine. Dated April,86 but I apparently got it only in 87, maybe at the worldcon.

THE MOVE TO MELBOURNE NEWSLETTER
Michelle Muijsert & Mark Loney, Box 428, Richmond, Vic 3121, Australia. (June,87) 8pg. mimeo. Having moved there themselves, Michelle and Mark are convinced everybody should move to Melbourne and give reasons why here.

NEOLOGY
Edmonton Science Fiction and Comic Arts Society, Box 4071 PSSE, Edmonton,Alberta T6E 4S8, Canada. Available to members or for trade. Clubzine. Vol.11#5 (Oct-Dec, 86) 32 pg (printed sideways) . Vol. 11 #6 (Jan-Feb.87) 32 pg. Vol.12 #1-2 (Feb-Apr.87) two parts .Part A:30 pg sideways. Part B: 18 pg normal. Vol. 12 #3 (May-June,87) 32 pg. Vol.12 #5 (Sept.-Oct.87) 24 pg (printed sideways) Kathleen Moore-Freeman,editor for all issues. The usual club material.

NEW TOY
Taral Wayne MacDonald, 1812-415 Willowdale Ave.,Willowdale,Ont. M2N 5B4, Canada. Available for the usual or for $3. #2 (Mar.87) 38 pg mimeo. Personalzine with an "Interview" with Rocket J. Squirrel, a short story, a Corflu 3 con report and letters. Lots of Taral's Hugo deserving art.

NIEKAS
Ed Meskys, RFD#1 Box 63, Center Harbor,N.H. 03226. Available for the usual or $3.#35 (no date) 60 pg offset. Tiny print. Genzine tending towards lots of reviews often of fantasy fiction. This issue features a long article from Alexis Panshin giving his side of the dispute between Heinlein and him.

NOVOID
Colin Hinz, 1118 College Dr.,Saskatoon, Saskatchewan, S7N OW2, Canada. Available for the usual or $2. #5 (Feb 87) 58 pg mimeo. Multi-color. Very promising genzine. John Berry travels to Asia Minor, Taral discusses Canadian SF, Kathleen Moore-Freeman debates language reform,Colin reviews zines and lots of nice art.

NOWHERE FAST
Harry Bond, 6 Elizabeth Ave.,Bagshot,Surrey,GU19 5NX Great Britain. 29 pg A4 xerox. No mention of Availability that I can find. #1 (Spr.87) Several short stories by various fans. Not very promising.

OUTWORLDS
Bill Bowers (now at 4651 Glenway Ave.,Cincinnati,OH 45238. Available by whim or for money. #49 (Apr,87) 28 pg. Dave Locke, Jodie Offutt, R.A.W.Lowndres on the Science Fiction League and some great art. #50 (Apr,87) 40 pg. xerox. Corflu 4 Transcript. #51 (June,87) 18 pg. Several articles celebrating 10 years in Cincinnati.

#52 (Sept.87) 24 pg xerox. R.A.W.Lowndres on his days as an author's agent highlights this issue. #53 (Dec.87) 30 pg xerox. All letters issue. When you think about it, Bill's productivity is incredible and there is always something of interest in each issue.

OWLFLIGHT
Millea Kenin, 1025-55th St., Oakland, CA 94608. Available for $4.68 pg offset. #5 (1986).Fictionzine.

PENGUIN DIP
Stephen H. Dorneman, 95 Federal St.#2, Lynn, MA 01905. #4 (May,1987) 20 pg. offset. Gaming fanzine.

PLOT
The Conspiracy worldcon daily newsletter. A 1 pg "Speical Awards" issue and an 8 pg #6.

PULSAR
Portland Science Fiction Society, P O Box 4602, Portland, OR 97208. Clubzine. #106 (Aug,87) 8 pg digest. #107 (Sept.87) 12 pg digest. #108 (Oct.87) 12 pg digest. #109 (Nov. 87) 16 pg digest. Handcolored cover. #110 (Dec.87) 4 pg digest. Typical clubzine contents.

PULP
Correspondence to Vincent Clarke, 16 Wendover Way, Welling, Kent DA16 2BN, Great Britain. Available for the usual. Copies to all editors, i.e. Vincent, Avedon Carol/Rob Hansen (144 Plashet Grove, East Ham, London E6 1AB Great Britain)and John Harvey~~(43 Harrow Rd.,r Carshalton, Surrey SM5 4QH Great Britain)~~. Quarto, mimeo. #4 (Spr,87) 28 pg. #5 (Sum,87) 28 pg. #6 (Nov.87) Regular columns from Walt Willis, Chuck Harris plus material from Langford, John Harvey and Maureen Porter. While a regular quarterly/bi-monthly fanzine, depending on how many co-editors are involved, which is good but the issues never seemed more than good. It's well worth getting but the individual editors have done better with their one zines.

THE ROGUE RAVEN
Frank Denton, 14654-8th Ave.S.W., Seattle, WA 98166. Available for the usual. Offset. #35 (no date) 6 pages. #36 (postmarked Apr,87) 10 pg. Personalzine. Enjoyable reading but frustratingly brief and infrequent.

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RUNE
Minn-Stf (now at P O Box 8297 Lake St. Stn., Minneapolis, MN 55408) Dave Romm and Jeanne Mealy,editors. Available for the usual. #76 (Aug,87) 20 pg. offset. Neat cover by Ken Fletcher. Editorials, locs and fanzine listings.

SAT'D'Y BARFLY
John Harvey, ~~43 Harrow Rd. Carshalton, Surrey SM5 3QH~~ Great Britain. #1 (12/86) 10 pg offset quarto. Personalzine.

SCATTERSHOT
Dave Bridges (see above)(Sept,87) 10 pg offset. Personalzine.

SCANTLE
Pete E. Presford, 3 Tram Ln., Buckley,Clwyd, North Wales CH7 3JB. #1 (no date) 6 pg mimeo. Letter-sub. #3 (Win.87) 8 pg A5 digest.

SCAVENGER'S NEWSLETTER
Janet Fox, 519 Ellinwood, Osage City, KS 66523. #44 (Oct.87) 16 pg half-legal offset. Newsletter for Small Press writers and publishers. Available for $8/12. Good coverage of the small press fiction field.

SCIENCE FICTION CHRONICLE
Andrew Porter (now at P O Box 2730, Brooklyn, NY 11202. Available for $27/12. Monthly newszine covering the New York publishing scene. Monthly listings of scheduled book releases,convention listings, book reviews and lots of photos. Vol 8 #4 (Whole issue 88)(January 87) 46 pg two-color cover. #89 (Feb.87) 54 pg. #90 (Mar,87) 50 pg. #91 (Apr.87) 46 pg. #92 (May 87) 54 pg. #93 (Jun.87) 58 pg color cover. #94 (Jul.87) 54 pg two-color cover. #95 (Aug.87) 58 pg. #96 (Sept87) 52 pg. #97 (Oct.87) 46 pg. #98 (Nov.87) 58 pg color cover. #99 (Dec.87) 50 pg. Color cover. This is the newszine for me. It's typeset and printed in a lovely format, lots of photos, especially from the worldcons and of book covers. The book reviews are by Don D'Ammassa who is about as levelheaded and consist as they come. Between the color covers, which are now regular and the layout this is a better looking fanzine than any of the prozines.

SECANT
Greg Hills (now at GPO Box 972 G, Melbourne 3001, Australia.) A4 Mimeo. Available for the usual. #1 (Jan.87) 20 pg. Personalzine. Greg reviews some books and tries to tell us all about his last few years hitchhiking about. #2 (Oct.87) 30 pg. More hitchhiking, Bandersnatch genetics and Psychohistory analyzed. #3 (Dec,87) 40 pgs. More hitchhiking (four years on the road is a long time, fanzine reviews from a design point of view plus other articles. This is an impressive trioof fanzines and admirable productivity. Well worth getting.

SECONDHAND GOODS
Chuck Connor, Sildan House, Chediston Rd., Wissett, Near Halesworth, Suffolk IP19 ONF, Great Britain. A4 mimeo. #1 (July,87) 32 pg. Tales of his world the world cruise.

THE SHADOW-LINE
Michael T. Shoemaker, 2123 N. Early St., Alexandria, VA 22302. #17 (July,87) 20 pg ditto. Personalzine discussing bushwacking trips, civil war books and other books of interest to Michael. A good zine.

SHANGRI L'AFFAIRES
Charles Lee Jackson III, editor. LASFS,Inc (address as before) 39 pg half-legal xerox. Club published genzine. Disorganzined layout and weird changes in type distract from this zine. Glyer begins an Aussiecon II tripreport, Ed Buchman notes racial problems in early Donald Duck cartoons and an episode guide for "Tales of Tomorrow" begins.

SHARDS OF BABEL
Roelof Goudriaan (now at Caan van Necklaan 63, 2281 BB RIJSWIJK (ZH), The Netherlands. A4 offset with tiny type. Available for $10/6. European newszine, in Englisn. #22 (Mar,87) 8 pg. #24 (Oct.87) 8 pg. Your best and about the only source for news from non-English speaking fandom.

SIKANDER
Irwin Hirsh, ~~2 416 Dandenong Rd. Caulfield North, Vic 3161 Australia~~. Quarto. Mimeo. Available for the usual or $2. #13 (Dec.86) 32 pg. Irwin and Mark Loney talk about working in the film industry, Taral takes us to "Bad Places" #14 (Aug.87) 26 pg. Bruce Gillespie on

model railroading, Cy Chauvin quests for Bruce, even tho he's never been to Australia, and more on films. This is a very good fanzine.

SIX-SHOOTER
Jeanne Gomoll ~~(P O Box 1443, Madison, WI 53701)~~, Linda Pickersgill (7a Lawrence Rd.,South Ealing, London W5 4XJ Great Britain) & Pam Wells (24a Beech Rd.,Bowes Park, London N11 2DA, Great Britain). 28 pg offset. Available for the usual or $2 to TAFF. Second Printing (9/87). A TAFF bidzine produced by then-candidate Jeanne and two of her nominators. Each produced two article, six in all, hence the title. Jeanne's real sercon, writing about the denial of feminism's presence in 70s SF and fandom and the craziness of being a state employee. Linda is turning into her mother while Pam dreams of living the fannish life. This is a very good fanzine.

SKUG
Gary S. Mattingly, 7501 Honey Court, Dublin, CA. 94568. Available by whim. 24 pg. Xerox. #5 Personalzine.

THE SPACE WASTREL
Michelle Muijsert, Mark Loney (now at P O Box 428, Richmond, Vic 3121, Australia) & Julian Warner . Available for the usual, trade copies to Muijset/Loney and to Warner whose address I'm uncertain about. A4 Mimeo. Vol.2#5 (Dec.86) 70 pg. For all those pages all that stands out now is Loney's review of The A-Team as myth. #6 (Feb.87) 38 pg. #7 (Apr.87) 44 pg. Healthy lettercols, long fanzine review columns, lots of assorted articles. It's bi-monthly appearence was making this a lively fanzine.

STILL LIFE
Simon Ounsley, 21 The Village St., Leeds LS4 2PR Great Britain. A4 xerox. Available #4 (Nov.86) 32 pgs. Personalzine. Long meditation on fanwriting. Excellant.

TAFFLUVIA
Patrick & Teresa Nielsen Hayden, 75 Fairview #2D, New York, NY 10040. #9 (Jan.87) 2 pg. mimeo . #10 (Apr.87) 10 pg offset. Newsletter for the Trans Atlantic Fan Fund.

TAFFILES
Jeanne Gomoll, P O Box 1443, Madison, WI 53701. Available for donation to TAFF. #1 (Oct.87) 2 pg offset. TAFF newsletter.

TAU CETI/ APOCRYPHIA

Larry Antony Dunning, P O Box 111, Midlands 6056, Australia. Available for the usual or $A1.(Winter,1986) An Ace Double fanzine. One side is a 19 pg role-playing zine. The other side is a 61 page narrative telling you more about Larry Dunning than you would ever want to know. The zine is xeroxed onto A5 paper.

THE TEXAS SF INQUIRER

Pat Mueller,editor. F.A.C.T.,P O Box 9612, Austin,TX 78766. That's the corporate address, suitable for subscriptions. Pat is no longer editor of TSFI. Look in the 1988 section for a listing with the current editor. TSFI won the Hugo in 1988 for Best Fanzine best on material published in 1987, which would be these three. Pat is currently publishing "Pirate Jenny" see the 1988 listings for its address. #20 (Feb/Mar, 1987) 36 pg. mimeo. Reduced print. Pat, drawing on a professional background produces a zine that looks more like a professional newsletter, three column-format,border tape, enlarged headlines and such which sets it apart from the average fanzine. After a large section devoted to F.A.C.T business meeting minutes is the first of Allan Varney's "Our 21th Century Writers" a post-holocaust look at the world if SF authors took over. Who says faaanfiction is dead?

This is followed by a reprinting of the last "Cheap Truth" and Alan Laska on the best and worst of TV Sci Fi. Book reviews and con reports finish out the issue. #21 (Aug/Sept.,1987) 26 pg mimeo. F.A.C.T. was unhappy that TSFI didn't appear with better regularity. But quality takes time. This issue concentrated on Armadillocon with a selection of articles on the con past and present. Bob Tucker discusses the idea of rating conventions and book reviews fill out the issue, leadg with a lengthy "Better books of 1986" by Willie Siros. #22 (Oct/Nov,1987) opens with a Teddy Harvia cover and two color mimeo printing on the inside. 26 pg total. A.p.McQuiddy interviews Bill Gibson, Allan Varney presents the second of his 21th Century Writers, and reviews finish out the ish. The reviews are generally a few paragraphs long or longer and pretty good.

THIS NEVER HAPPENS

Lillian Edwards(1 Braehead Rd.,thorntonhall, Glascow G7U 5AQ U.K. and Christina Lake (47 Wessex Ave., Horfield, Bristol BS7 0DE, U.K.) #10 (Aug.87) 48 pg A5 offset. Available for the usual.

An excellant genzine with articles by Lillian and Christina, Mike Christie and Sherry Coldsmith, who pub their own zine) Simon Ounsley and Bob Shaw. Christina and Sherry talk about food, BoSh mets disaster test-driving a word processor, Lillian looks at recent SF movies and Mike tells of the time he had chimps and lodgers under the same roof (think: "Bringing Up Baby") and Simon defends idleness — at least on occassions. There is also a lot of art, somewhat uneven in quality, but then British fandom has so long discouraged fan art that it has to be hard to find any fan artists.

(There is a danger with deluxe equipment. If you forget to turn off some fancy feature you end up with something like the above paragraph. How embarassing.)

THRUST

D. Douglas Fratz, 8217 Langport Terrace, Gaithersburg, MD 20877. Offset. Available for 4/$8. #26 (Spring,1987) 36 pg. columns from Bishop, Sheffield, and Platt, an interview with Donaldson and David Bischoff chronicles life with Stardate magazine. #27 (Summer,1987) Columns from Bishop, Geis, Shirley and Benford. Greg Bear is interviewed. #28 (Fall,1987) Lawrence Watt-Evans denounces cyberpunk, Walter Tevis is interviewed, Janrae Frank discusses feminism in SF (or its lack) plus the usual assortment of reviews. A fine serconish semi-pro fanzine.

THYME

Peter Burns, Clive Newall and LynC, P O Box 4024, University of Melbourne, Vic 3052, Australia. Available for news, art or subscription. It says here 10/$10 but this is also dated July,1987 so prices may have changed. #62. 18 pg A4 mimeo. The newszine of Australia. This is the only issue I have ever seen and got probably only because it lists the results of the 1987 TAFF race which I was in and lost disasterously. Also the Ditmar voting, con listings and so on.

TIGGER

Marc Ortlieb, P O Box 215, Forest Hill, Vic 3131, Australia humorous genzine since discontinued. #22 (Oct.1986) 27 pg A4 mimeo. #23 (December,1986). #24 (Febuary,1987) 25 pg A4 mimeo. #25 (April,1987) 21pg A4. Mimeo. #26 (June,1987) 27 pg. A4 Mimeo. The contents was quite varies with humorous stories and serious discussions about humor abounding. The last issue, #26 was serconish in tone with a long article on SF and predictions and another on the history of Cordwainer Smith's Instrumentality.

TIMBRE
Tim Jones, 20 Gillespie St., Dunedin, Aotearoa (New Zealand). Available for the usual or $1. #4 40 pg offset. Personalzine with letters, fanzine reviews and an article from Mae Strelkov.

TORUS
The Kamikaze Editorial Collective (Keith Soltys, Lloyd Penney, Michael Wallis & Michael Skeet) P O Box 186, Stn M, Toronto, Ont. M6S 4T3, Canada. #2 (Oct.,1987) No mention of availability. 23 pg. xerox. C.J.Cherryh interview, Keith Soltys reviews some Canadian SF, Derek McCullouch compares California to Canada and Heather Ashby attempts humor.

TWILIGHT ZINE
Janice M. Eisen, editor. MITSFS, Rm W20-473, 84 Massachusetts Ave., Cambridge, MA 02139. Probably available for the usual. #38 (Spring,1987) 42 pg. Xerox. Clubzine. Interview with Ben Bova, several book reviews and other articles.

UNDULANT FEVER
Bruce D. Arthur, 5316 W. Port au Prince, Glendale, AZ 85306. #11 (March,1987). Personalzine. 12 pg small print. Xerox.

THE URBANE GORILLA
Wendy Counsil, (now at 1224 -- 11th Ave.,San Francisco Ca. 94122. Dated Feb 21,1987. 16 pg. offset. Available for the usual. Personalzine. Her year in review plus book and movie reviews.

WAHF-FULL
Jack R. Herman, Box 272, Wentworth Building, University of Sydney 2008, Australia. #19 (July,1987) 35 pg A4 mimeo. Available for the usual. Genzine. Couple of articles on movies, Shayne McCormack reviews earlier Syncons and schoolkids look at alien visitations

WAIT FOR THE RICOCHET
Pascal J. Thomas, (now at 7 rue des Saules, 31400 Toulouse, France. #9 (July,1987) 6 pg xerox. COA-zine.

WEBERWOMAN'S WREVENGE
Jean Weber,(now at 6 Hillcrest Ave.,Faulconbridge, NSW 2776, Australia. #25 (Oct.,1986) 16pg A4 mimeo w/xerox cover. #26 (May,1987) 20 pg A4. Xerox. #27 (Sept.,87) 8 pg. A4. Personalzine with a feminist slant. Lyn McConchie writes in #25 about medical foul-ups, #26 relates Jean's career shift and reviews lots of books.

WHIMSEY
Jeanne Gomoll, (now at 2825 Union St., Madison, Wisc. 53704.) Available not stated. #6 (June,1987) 31 pg offset, reduced type. Superior personalzine with an ambling structure that drifts from essay to letter to comment to letter and so on. Recommended.

OWEN WHITEOAK
Top Flat, 11 Horsell Rd., Highbury, London N5 1XL, Great Britain. Available for "sticky quarters, unbridled lust, lust bridled and smeared with Aunt Jemima's Maple Syrup,etc." I've three issues here, different titles but consecative numbering. #7 "Expensive 7" (June,87) 16 pg A4 mimeo. #8 "Dope, Sex and Cheap Thrills 8" (June-Sept.87) 14 pg A4 mimeo. #9 "Stampede 9" (June-Sept.87) 22 pg. A4 mimeo. Conversations from cons or gatherings are remembered with frightening accuracy and great sense of humor, potted essays and more. This guy is a good writer. He currently does "Kamera Obscura."

WING WINDOW
John D. Berry, 525 19th Ave. East, Seattle, WA 98112 Available for the usual. #10 (Aug.87) 6 pg. mimeo(?). Surfacing after several months "submerged in technical editing of computer manuals...." John writes about the essence of fan-writing, and the use of computer printers in fanzine production.
And has good things to say abot both, which have been ignored for the production of this zine.

THE WORLD ACCORDING TO GARTH
Garth Spencer (now at #3- 4313 Watson St., Vancouver, B.C. V5V 3S2 Canada.) Available for the usual. #14 (Apr.86) 26 pg mimeo. #15 (Winter,1986) 10 pg xerox. #16 (Sept.87) 1 pg xerox. Personalzine.

WORLDS OF CORFLU
Bill Bowers, (now at 4651 Glenway Ave., Cincinnati, OH 45238. #2 (Jan.87) 2 pg xerox. #3 (Mar,87) 2 pg xerox. Flyers for Corflu 4 tho with bits and pieces of Bill's life — like a COA since superceded by the one listed here.

XAMIXDAT
(no name, no address, no date. 12 pages xerox. Now at a guess I'd say this personalzine was from Neil Rest but who am I to make rash assumptions?

8½X11zine
David Thayer, 7209 DeVille, New Richland Hills, TX

76180. Personalzine, available by whim. #2 (Mar.87) 2 pg xerox. #3 (Sept.87) 16 pg. David features the art from 23 artists plus personal nattering and the four page "Return of the Funny Animals" a cartoon Minicon report done in four colors.

9 INNINGS
Andrew P. Hooper (now at 315 N. Ingersoll St.,Madison, WISC 53703. Available for the usual. #1 (Oct.87) 13 pg. reduced print, xerox. Interesting sort of personalzine in which a Tigers baseball game provides the framework for various meditations. Kinda neat.

FANZINES FOUND IN FAPA

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THE DILLINGER RELIC
Arthur Hlavaty, (now at P O Box 52028, Durham, NC 27717.) Available for the usual. Xerox. Small print. Issues are undated. #49 (12 pg). #50 (6 pg.) Feb. mailing. #51 (16 pg) May mailing. #52 (8 pg plus "Lines of Occurance #13" 6 pg.) August mailing. #53 (12 pg). #54 (6 pg) November mailing. Diaryzine nattering on books, cons and football.

DYNATRON
Roy Tackett. I've listed Dynatron in previous issues of WoFan but the issues appearing in these mailings of FAPA are so slight and off the cuff that I hope you'll pardon me if I skip them now.

FANTASY COMMENTATOR
A.Langley Searles, 48 Highland Close, Bronxville, NY 10708. $6/issue. #37 (1987) 76 pages,printed. Excellant sercon fanzine, this issue has a long,close look at the editors of the Wonder magazines during Gernsbeck's ownership.

MYTHPRINT
Les Speth, 1008 N. Monterey, Alhambra, CA 91801. 12/$7 Monthly clubzine of the Mythopoetic Society. #80 Jan.87) 16 pg half-legal. Xerox.

THE READER AND ACCUMULATOR
Joe Moudry, P O Box 1205, Tuscaloosa, AL. 35403.
(cont. on page 43.)

1 9 8 8

AIRSLOW
T.L.BOHMAN, BOX 14, EAST THETFORD, VT.,05043 AVAILABLE FOR THE USUAL OR 2/$1. PERSONALZINE. #4 (JUNE-JULY,1988) 12 PAGES,XEROX. #5 (JULY-SEPT.1988) 10 PAGES. #6 (SEPT.-DEC.1988) 18 PGS. AN EXCELLANT PERSONALZINE. TERRY WORKS FOR A VOLUNTEER(?) FIRE DEPARTMENT AND MIXES STORIES ABOUT HIS WORK WITH OBSERVATIONS ON ASTRONOMY AND THE SPACE PROGRAM. THERE WAS A VIVID ACCOUNT IN #5 ON THE TIME TERRY NEARLY LOST HIS LIFE MORE FROM HIS ZEAL TO DO HIS JOB WELL THAN FROM A REAL HAZARD. AND IN #6 ARE SEVERAL TALL TALES AND A SURVEY OF SPACE CALENDERS. RECOMMENDED.
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ANIARA
BUD WEBSTER, 6047 W. BROAD ST., RICHMOND, VA 23229. AVAILABLE FOR THE USUAL. #5.5 (POSTMARKED JAN.1988) 7 PG. XEROX. #6 (POSTMARKED AUG.88) 29 PG. MIMEO. PERSONALZINE. FIRST ISSUE IN 11 YEARS. ASSORTED COMMENTS ON BOOKS, MUSIC AND PEOPLE WHO READ ONLY ONE KIND OF THING, PLUS, IN THE 6TH ISSUE, FANZINE REIEWS.
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ANVIL
(AS BEFORE -SEE PG 3) #46 (UNDATED BUT AROUND FEB.88) 39 PG. MIMEO. YEAR IN BOOKS REVIEWED, COLUMNS FROM BUCK COULSON, BRUNO OGORELEC, PLUS CINDY RILEY GETS A HOME, AND A GOOD PIECE FROM MARC ORTIELB -- "ROCK OF AGES". #47 (JUNE,88) 39 PG. MIMEO. AN INDEX TO MUPPET CREATIONS, 'ZERO GRAVITY SIX" (RULES TO LIVE BY IN SPACE), FANZINE LISTINGS, AND THE USUAL COLUMNISTS. #48 (AROUND NOV.88) 35 PGS. MIMEO. NEW REDUCED PRINT. BUCK'S BACK, BRUNO FINISHES HIS DEFENSE OF COMMUNISM. CHARLOTTE LOOKES AT MOVIES AND PAT GIBBS LOOKS AT BOOKS. RICHARD GILLIAM GIVES A SHORT ACCOUNT OF ELLISON'S YOUTH, AND MARK MANNING WANTS TO BE MARC ORTLIEB WHEN HE GROWS UP -- ACTUALLY A NEAT BIT OF FAAN FICTION TITLED "FANDOM: THE NEXT GENERATION." AND WHO SAYS THAT FAAN FICTION IS DEAD?
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T.K.ATHERTON COMICS
(AS BEFORE, SEE PG 3) "T -- A PERSONAL ESSAY" 8 PG MINICOMIC ON THE QUESTION "WHAT DOES THE "T" IN HIS NAME STAND 4?
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BCSFAZINE
(AS BEFORE, SEE PAGE 4). #176 (JAN.88) 28 PG MIMEO. (DITTO FOR ALL ISSUES. DIGEST SIZED. #177 (FEB.88). #178 (MAR 88). #179 (APR.88). #180 (MAY,88). #181 (JUNE,88) #182 (JULY,88). #183 (AUG.88). #184 (SEPT.88) INCLUDES INSERT PHOTO OF MR. SCIENCE. #185 (OCT.

88). #186 (NOV.88). ED HUTCHINGS HAS A LONG, KILLER REVIEW OF "WHO FRAMED ROGER RABBIT" IN #185 & 186. #187 (DEC. 88). R.GREAME CAMERON IS A REGULAR CONTRIBUTOR WHOSE BITS DESERVE MENTION IN ADDITION TO THE "ASK MR. SCIENCE" AND THE SPACE REPORT COLUMNS. FRAN AND SYLVIA SKENE RAN A CONTINUING SERIES ON THEIR TRIP TO ENGLAND FOR THE WORLDCON.

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BLAME THE MOVERS

STEVE MILLER & SHARON LEE, P.O. BOX 806, SKOWEGAN, MAINE, 04976. AVAILABLE FOR THE USUAL. LETTER SUBSTITUTE. #1 NO DATE. 4 PG. XEROX. ON THEIR MOVE TO MAINE.

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BLATANT

(AS BEFORE, SEE PG 4) #17, 12 PG. QUARTO MIMEO AVEDON WRITES ON S.F., FEMINISM, COMICS, THE VARIOUS COMBINATIONS OF THE SAME, THE SLOW PROGRESS ON FIXING UP THEIR HOUSE, AND BRITISH FANDOM.

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BOGUS

HARRY BOND, 6 ELIZABETH AVE., BAGSHOT, SURREY, GU19 5NX, U.K. NO MENTION OF AVAILABILITY BUT PROBABLY FOR THE USUAL. #1 (UNDATED). 6 PG. A4 MIMEO. HARRY, BRITAIN'S YOUNGEST FAN, WORRIES ABOUT BECOMING A BORING OLD FART.

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BRUZZFUZZEL NEWS

(AS BEFORE, SEE PG. 4) #53 (FEB-MAR.88) 8 PG. TINY PRINT, XEROX, DITTO FOR ALL ISSUES. #54 (APR-MAY.88) 10 PG. #55 (JUN-JULY.88) 8 PG. #56 (AUG-SEPT.88) 10 PG. #57 (OCT-NOV.88) 6 PG. #58 (DEC.-JAN.89) 6 PG. #55 & 56 FEATURE A COLUMN FROM ROBERT CRAIS ON HOW "THE TWILIGHT ZONE" RAVAGED HIS SCRIPT. HEAVY-HANDED, IMHO. BUT INTERESTING. ANTHONY WARD REVIEWS LOTS OF BOOKS AND DOES THEM WELL.

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BSFAN

ELAINE STILES (NOW AT: 8831 LUCERNE RD., RANDALLSTOWN, MD., 21133 (ALONG WITH HUBBY STEVE) #17 (1988) 36 PG OFFSET, SADDLESTITCHED. LOVELY WRAPAROUND COVER BY TARAL. STEVE STILES ON his TRIP TO "CONSPIRACY", ALEXIS GILLILAND ON MYTHOLOGY AND THE BOMB, AND rich brown ON THE LACK OF FAAN FICTION IN CURRENT FANZINES. TARAL ALSO DOES A LONG, "ARCHY" TYPE POEM, "NOTHING LIKE A SENSE OF WONDER." GREAT ISSUE.

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THE CAPRICIAN

(FROM THE PEOPLE WHO BRING YOU "THIS NEVER HAPPENS"; SEE PAGE 18 FOR ADDRESSES.) #1 (JAN, 88) 18 PG QUARTO, MIMEO. #2 (POSTMARKED APR.88) 22 PGS QUARTO MIMEO. #3 (DATED AUG.88 BUT POSTMARKED OCTOBER.) 20 PG. QUARTO MIMEO. THIS STARTED OUT AS LILLIAN'S AND CHRISTINA'S TAFF BID ZINE BUT HAS DEVELOPED A LIFE OF ITS OWN. EDITOR WRITTEN BUT FOR A CONTRIB FROM SIMON OUNSLEY, AND LOTS OF LOCS IN #2

AND #3. A LOT OF FUN WRITING ON SENSIBLE SHOES; "DYKECON" AND A CONTROVERSIAL BIT OF FANZINE CRITICISM. RECOMMENDED.

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CLOUD CHAMBER
DAVE LANGFORD, 94 LONDON RD., READING, BERKS RG1 5AU, U.K. NO NOTICE OF AVAILABILITY BUT PRESUMEDLY A SUBSTITUTE FOR THE LONG OVERDUE NEXT ISSUE OF "ANSIBLE". #37 (UNDATED) 2 PG OFFSET WITH VERY SMALL TYPE POST-CONSPIRACY TRAUMA ISSUE? WHAT DO YOU DO WITH A DRUNKEN HOTEL MANAGER, AND WHAT DAVE REMEMBERS OF HIS ENCOUNTER WITH FRED HARRIS (SAD-LY....LITTLE).

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CONCATENATIONS
JONATHAN COWIE & TONY CHESTER, EDITORS. 44 BROOK ST., ERITH, KENT, DA8 1JQ, U.K. #2 (1988) 28 PG A4 OFFSET, SLICK PAPER, TWO-COLOR COVER. NO SIGN OF PRICE OR AVALABILITY.
I'VE OFTEN WONDERED WHAT A FANZINE CREATED BY FANS WHO'D NEVER SEEN A ZINE BFORE WOULD BE LIKE, PERHAPS SOMETHING LIKE THIS. ARTICLES ON SCIENCE NEWS AND BOOKS, A SHORT INTERVIEW WITH LARRY NIVE, AND REVIEWS BY VARIOUS HANDS OF RECENT FANTASY AND S.F., LISA TUTTLE ON THE WOMAN'S PRESS CO., OTHER BITS, ADS, SCREENED PHOTOS.

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CROW
BETA PRESS, P O BOX A WHARTON, NJ. 07885. #25 (JULY,1988) 132 PG OFFSET, TWO-COLOR COVER. $4.50 A COPY. THIS MAG DOESN'T HAVE A TABLE OF CONTENTS OR A CREDIT FOR IT'S EDITOR, BILL-DALE MANCINKO. IT DID COME WITH A LETTERING EXPLAINING HOW MANCINKO WAS $3C,000 IN DEBT FROM THIS AND WE SHOULD ALL BUY A COPY. AN ECLECTIC COLLECTION OF ARTICLES AND INTERVIEWS ON COMICS, MOVIES, SEX FILMS, GAY SEX FILMS, MUSIC. YOU NAME IT, THERE IS PROBABLY SOMETHING ABOUT IT IN HERE -- IF YOU CAN FIND IT.

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THE CRYSTAL SHIP
(AS BEFORE, SEE PG 6)
#14 (FEB.88) 48 PG. A5 OFFSET. MARY GENTLE ON THE APPEAL OF CADS LIKE RICHARD III, ANDY SAWYER COMPARES THREE NOVELS OF LORD DUNSANY AND FINDS MANY SIMILARITIES OF THEME, AND A LONG LETTER COLUMN.

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DUFF-LINK
TARAL WAYNE MACDONALD .312-415 WILLOWDALE AVE. WILLOWDALE, ONT M2N 5B4 CANADA. #1 (JULY,88) 2 PG XEROX. ESTABLISHING AN AUCTION FOR THE CANADIAN UNITY FAN FUND (CUFF) TARAL WAS THE 1988 DELEGATE TO THE CANVENTION IN WINNIPEG.

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DAVE'S SECULAR LENS
(AS BEFORE, SEE PG 6)
#7 (POSTMARKED JAN.89) 10 PG XEROX. #8 (MAR.88) 14 PG. #9 (JUL-AUG.88)

10 PG. HOW THE MIGHTY HAVE FALLEN. ONLY THREE ISSUES IN ALL OF 1988. A FUN PERSONALZINE. #9 HAS THE STORY OF DAVE'S SUBVERSIVE RUN FOR STUDENT OFFICE.

DEJA VU
(AS BEFORE, SEE PG 6) #2 (MAY,1988) 32 PG DIGEST,XEROX. MOVING TO A NEW HOUSE, ALSO MATERIAL FROM SKEL, MATT LEVIN, LUKE MCGUFF, TIM CORRIGAN AND OTHERS. A PLEASANT JOURNAL OF PERSONAL WRITING.

DELINEATOR
(AS BFORE, SEE PAGE 6) #6 (MAY,1988) 60 PG OFFSET WITH SCREEN PHOTOS, LOTS OF ART, MULTI-COLOR COVER BY JEEVES. THERE IS ALSO A JEEVES PORTFOLIO INSIDE. ALAN WHITE REVIEWS FANZINES AND REPRODUCES THE COVERS ALONGSIDE, YOURS TRULY PONTIFICATES ON FAN GOH SELECTION, PLUS SECTIONS DETAILING ALANS LIFE NOW AND...THEN. ALAN'S EARLY YEARS ARE INCREDIBLE TO READ. NO NUDITY IN THIS ISSUE, YOU CAN ALMOST SHOW IT TO YOUR PARENTS. A GOOD FANZINE AND RECOMMENDED.

DE PROFUNDIS
(AS BEFORE, SEE PG 6) #192 (JAN.88) 10 PG. GALEN TRIPP & JENI SLRR EDITORS. #193 (UNNUMBERED AND UNDATED) 10 PG. W/ SCREENED PHOTOS OF CLUB MEMBERS. #194 (MAR.88) 8PG. #195 (APR.88) 10 PG. INCLUDES DAUGHTERY COLUMN ON EARLY LASFANS. #196 (MAY,88) 12 PG #197 (JUNE,88) 14 PG. MORE FROM DAUGHTERY. #198 (JULY,88) 12 PG. #199 (AUG.88) 8 PG. #200 (SEPT.88) 8 PG. SEVERAL PAST EDITORS WRITE IN. #201 (OCT.88) 10 PG. #202 (NOV.88) 10 PG. #203 (DEC.88) 6 PG.

DROPBEAR DIGEST
LUCY HUNTZINGER, 2215-R MARKET ST., SAN FRANCISCO, CA. 94114. DUFF NEWSLETTER. #2 (JLN, 88) 4 PG. REPORTS TERRY DOWLING WINS ELECTION FOR NEXT AUSTRALIAN DELEGATE.

EMPTIES
MARTIN TUDOR, 121 CAPE HILL, SMETHWICK, WARLEY, WEST MIDLANDS B66 4SH U.K. AVAILABLE FOR THE USUAL. #8 (APR. 88) 28 PG. A4 MIMEO. MAUREEN PORTER ON NIGHT CLASSES, BERNIE EVANS ON THE 60S POP SCENE AND HIS MEETING WITH PETER NOONE, STEVEN GREEN ON A HORROR PANEL AT CONSPIRACY AND MARTIN ON GETTING BEATEN UP. GOOD FANZINE.

ENTROPY
(FORMERLY LOSFOSSING, SEE ABOVE FOR ADDRESS). UNNUMBERED AND UNDATED, POSTMARKED DEC.88) 30 PG OFFSET CLUBZINE.

ERG
(AS BEFORE, SEE PG 6) #101 (JAN.88) ARTICLE ON DESKTOP PUBLISHING,

"CARRY ON,JEEVES" HIS WAR MEMORIES AND WEIRD AIRPLANES (HERE TAILLESS PLANES) #102 (APR.88) 24 PG A5 XEROX. MORE ON SOLDIERING IN INDIA AND WEIRD PLANES. #103 (JULY 88) 24 PG. ON PIGGYBACK PLANES AND INDIA CONT. #104 (OCT.88) 24 PG. TERRY'S ACTING "CAREER", MORE WAR MEMORIES, FLYING WINGS (PRE-STEALTH DISCLOSURES) AND THE USUAL LOTS OF BOOK REVIEWS AND LETTERS.
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ETA
ROB HANSEN, 144 PLASHET GROVE, EAST HAM, LONDON E6 1AB, U.K. AVAILABLE FOR THE USUAL. 8 PG QUARTO, MIMEO. #2 (OCT.88) ENJOYABLE PERSONALZINE WITH A NEWSISH SLANT. MENTIONS THE CONSPIRACY BAILOUT, A NEW "S F EXPO" TYPE CONVENTION, POSTCARDS FROM SPIKE AND HOW HE'S LEARNED TO THROW AWAY FANZINES UNOPENED. AND I'M GLAD TO REPORT THAT ETA #3 ARRIVED EARLY IN '89. Recommended
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EYEBALLS IN THE SKY
TONY BERRY, 7 CAUSEWAY MEWS, ROBIN HOOD WAY NOTTINGHAM NG2 1PT,U.K. (THIS IS, I BELIEVE, A NEW ADDRESS) AVAILABLE FOR THE USUAL. #5 (OCT. 88) 28 PG. A4, MIMEO. THE THEME IS OBSESSIONS AND KEITH OSBORN WRITES ABOUT HIKING UP MOUNTAINS, LUCY HUNTZINGER AND PAM WELLS BOTH ARE SHOE CRAZY, MARTIN TUDOR CONFESSES HIS ALCOHOLISM AND HIS EFFORTS TO OVERCOME IT, STEVE GREEN REMEMBERS SOME OF THE CRAZIES WHO'S DROP IN ON HIM AT HIS NEWSPAPER JOB

AND KEV MCVEIGH IS OBSESSED WITH HIMSELF. ALL TOLD A NICELY PUT TOGETHER ISSUE.
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THE FANTASTIC CATALOG
RAY F. BOWMAN, P.O.BOX 167, CARMEL, IND. 46032. #71. 64 PG DIGEST OFFSET SMALL PRINT. SELLING HARD COVERS AND FIRST EDITIONS.
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THE FANTASY COLLECTOR
CAMILLE CAZEDESSUS,JR 7080 HIGHLAND RD., BATON ROUGE, LA. 70808. 12/$9. CAN'T FIND A SINGLE ISSUE, SAMPLE RATE. TRY $1. #201 (DEC.88) FIRST ISSUE OF THIS LATEST REVIVAL. AN ADVERTISING SUPPLIMENT FOR DEALERS AND PEOPLE JUST CLEANING OUT THEIR ATTICS. S.F. AND PULPS ONLY. A BONUS FEATURE IS THE 14 PART SERIALIZATION OF AN OLD BRITISH BOYS ADVENTURE, "A SON OF THE STARS" -- DEERING-DO ON MARS!
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FAN'TOONS
(AS BEFORE, SEE PG 8)
#18 (?,87) 32 PG MINI-COMIX (AS ARE ALL ISSUES) INCLUDES CENTERFOLD. #19 (?,87) 32 PG. FUNNY FOODS. #20 (?,87) 36 PG. #21 (JAN,88) 40 PG XMAS. #22 (MAR.88) 32 PG. #23 (APR.88) 32 PG. WHO'S AFRAID OF THE I.R.S. #24 (JULY,88) 32 PG. #25 (DEC.88) TEXT ISH.

#26 (DEC.'88) 32 PG. #27 (DEC.'88) 36 PG. XMAS ISH.

FICTIONS FREE-FOR-ALL
ZINE. INCLUDED WITH ZIGZAGZINE - SEE ABOVE FOR ADDRESS) 24 PG DIGEST MIMEO. REDUCED PRINT. STORIES FROM CLUBMEMBERS

FILE 770
AS BEFORE. SEE PG 8) #72 (FEB.'88) 18 PG.; #73 (JUNE.'88) 40 PG GENZINE CELEBRATNG TEN YEARS OF PUBLICATION. GLYER LOOKS BACKS; ANI WRITES FANN FICTION; ERIC MAYER ON ZINES THAT HAVE PUBLISHED OVER 100 ISSUES; MILT STEVENS; R.A. MACAVOY; AND MORE. #74 (UNDATED) 12 PG.; #75 (JUNE,'88) 18 PG.; #76 (SEPT.'88) 12 PG INCLUDES INTERVIEW WITH BJORK OVER "WRITERS OF THE FUTURE" SCAM -- I MEAN PROGRAM.; #77 (POSTMARKED DEC.'88) 22 PG. GAY LILLIAN ON WHAT THEY DID RIGHT AT NOLACON II; MIKE GLYER AND ROBBIE BANTOR ON WHAT THEY DID WRONG. SENSUOUS COVER BY TARAL. *Recommended*

FOXFAX
FALLS OF OHIO SCIENCE FANTASY ASSOCIATION, P.O.BOX 37281, LOUISVILLE, KY. 40233. AVAILABLE FOR $ /12. ALSO THE USUAL BUT THEY CAN USE THE MONEY. FINE GERION FANZINE WITH BOOK REVIEWS AND BOOK CRITICISMS, NUMEROUS EDITORIALS AND A LETTERCOLUMN THAT THREATENS TO ENGULF THE MAGAZINE. #130 (AUG. '88) 30 PG XEROX WITH REDUCED TYPE, DITTO THRUOUT) #131 (SEPT.'88) INCLUDES LOVELY HARVIA COVER WITH HUGO WINNERS. 28 PG.; #132 (OCT.'88) 28 PG.; #133 (NOV.'88) 32 PG.; #134 (DEC.'88) 40 PG.; ONE HELLOVA JOB FOR A HANDFUL OF EDITORS AND ASSISTANTS. RELIABLY MONTHLY, ALWAYS WITH SOMETHING TO INTEREST OR OUTRAGE YOU.

A FREE LUNCH
(AS BEFORE, SEE PG 9) #3 (NO DATE) 54 PG A4 MIMEO. MIKE CHRISTIE OPENS WITH A DISCUSSION OF THE ALLEDGED ATTEMPTED TAKE-OVER OF CONSPIRACY BY SCIENTOLOGISTS; JON COWIE REVIEWS A FACT SHEET FROM THE NUCLEAR POWER INDUSTRY; MIKE RETURNS WITH FANZINE REVIEWS; SHERRY DISCUSSES THEIR MOVE TO WALES AND CAROLINE MULLAN HAS A STORY. #3 (JULY,'88) 54 PGS. SHERRY OPENS WITH A LONG AND THOUGHTFUL LOOK AT HEINLEIN; S.F.; FEMINISM AND HOW THEY HAVE AFFECTED EACH OTHER AND HERSELF; QUITE EASILY ONE OF THE BEST PIECES OF FAN WRITING IN 88. MIKE REVIEWS ZINES;ELLEN PEDERSEN RESPONDS TO THE SCIENTOLOGY QUESTION; TONY CHESTER LOOKS AT WEREWOLVES AND THE LETTERCOLUMN IS LONGER THAN EVER. A HIGHLY RECOMMENDED FANZINE.

FUCK THE TORIES.
NOT AS BEFORE. NOW ONLY JOSEPH NICHOLAS AND JUDITH HANNA EDIT THIS ZINE. SEE PAGE 9 FOR THEIR ADDRESS. #5 (OCT.

88) 22 PG A4, MIMEO. JOSEPH RESPONDS TO MIKE GLYER'S SUGGESTION THAT F.T.T. IS TOO POLITICAL AND NOT FUNNY ENOUGH. JOHN D. BERRY, TRAVELS THRU LONDON FOLLOWING CONSPIRACY. (HE IS THE NEW DUFF DELEGATE AND HIS TRIP REPORT WILL BE EAGERLY AWAITED.) JUDITH WRITES OF NICHOLAS, FATHER AND SON'S FASCINATION WITH WAR PLANES (ALSO "TIDYING UP THE JOSEPH NICHOLAS WAY") WHILE THE MAN HIMSELF WRITES OF HIS LOVE OF FLYING DESPITE HIS FEAR OF HEIGHTS. THE BACK-COVER IS A CLEVER DO-IT-YOURSELF CUT OUT BUST OF KARL MARX. A FINE, FINE TOO INFREQUENT FANZINE AND NOT NEARLY AS DEADLY POLITICAL AS GLYER MAKES IT OUT TO BE. RECOM'DED.

GALACTIC DISPATCH
(AS BEFORE, SEE PG 9)
#88 (SEPT.88) 8 PG DIGEST

(DITTO THRU #91) #89 (OCT. 88) 4 PG.; #90 (NOV 87) 8 PG.; #91 (DEC.87) 4 PG.; #92 (JAN.88) 2 PG LEGAL.; #93 (FEB.88) 2 PG LEGAL. A NOTE IN #92 EXPLAINS THAT JOE HAS BECOME HEAVILY INVOLVED IN SQUARE DANCE FANDOM AND HADN'T THE TIME FOR LONGER ISSUES -- OR MORE ISSUES JUDGING FROM THE LACK OF SUBSEQUENT ISHES

GEGENSCEIN
(AS BEFORE, SEE PG 9)
#53 (SUMMER 87/88) 8 PG. A4 OFFSET, #54 (MAR.88) 8 PG.; #55 (MAY,88) 8 PG #56 (JUNE,88) 8 PG. PERSONALZINE NATTERING ABOUT LIFE, BOOKS AND COMPUTERS.

GUTENBERG'S FANZINE
GREG HILL, G.P.O. BOX 972G, MELBOURNE, VICT. 3001 AUSTRALIA. AVAILABLE FOR A SHOW OF INTEREST. 8 PG A4 MIMEO W/ REDUCED TYPE. #1 (FEB. 88) THE FIRST AND SO FAR ONLY ISSUE OF A FANZINE DEVOTED TO THE IDEA OF FANZINE AS ART. THIS ISSUE WAS A SHOWCASE OF GOOD DESIGN AND FETURED A LONG GENERAL ESSAY ON PUBLISING, AND A NIFTY SHORT PIECE ON THE VISUALLY DEAD AREAS OF A PAGE. A GOOD IDEA THAT SHOULD HAVE BEEN CONT'ED

GOOD TASTE IS TIMELESS (OR GOOD TIMES ARE TASTLESS 11) OWEN WHITEOAK (SEE PAGE 21 FOR ADDRESS #11 IN HIS CON'TINUING SERIES OF CHANGING TITLES. (APR-MAY,88) 32 PG A4 MIMEO. THE HEART OF THIS ISSUE IS A LONG PIECE OF FAAN FICITION INVOLVING CONVENTIONS, TIME TRAVEL, MAD SCIENTISTS, VARIOUS RANTS AND CONVERSATIONS, AND THE ULTIMATE QUEST FOR SANITY. -- A DESCRIPTION THAT DOES LITTLE JUSTICE FOR OWEN'S STORY, A TOUR DE FORCE AND ONE OF THE BEST PIECES OF WRITING IN 1988.

GRADIENT
ROBERT SABELLA, 2 NATALIE DR., BUDD LAKE, N.J. 07828. AVAILABLE BY WHIM. #1 (SEPT.88) 28 PG XEROX. PERSONAL-

ZINE. A COUPLE OF SHORT STORIES, A TRIVIA CONTEST AND AN ESSAY, "A MATHEMATICAL DEFINITION OF SCIENCE FICTON."
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GUFFAWA
IRWIN HIRSH, GUFF ADMINISTRTOR, ~~2 Lib JANDE~~ ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]

23605. I'M NOT SURE IF THIS IS GENERALLT AVAILABLE BUT THOUGHT I'D MENTION IT ANYWAY. #4 (DEC. 87) 10 PG MIMEO. LETTERS AND BOOK REVIEWS. #5 (NOV.88) 14 PG. MORE LETTERS AND REVIEWS. CASUAL AND FRIENDLY.

IMPRESSIONS FROM THE DITTO MASTERS

(AS BEFORE,SEE PG 10) #3 (NO DATE) BOB WEBBER, EDITOR. 14 PG. XEROX, FANCY DESKTOP PUBLISHING SYSTEM COMPOSITION. P.R. FOR "DITTO"#1, WITH ARTICLES FROM ALAN ROSENTHAL, MIKE GLICKSOHN (ON CROSSING THE BORDER), TARAL (CORFLU 4 REPORT , PART 2) AND SOME LETTERS ALMOST A GENZINE BY THE TIME THEY GOT DONE WITH IT. -- THIS COULD BE THE START OF A WHOLE NEW TREND -- THE CONZINE, EDITED AND PUBLISHED BY A CON COMMITTE TO PROMOTE THEIR CONVENTION.

INSTANT MESSAGE

(AS BEFORE,SEE PG 10) MIMEO EXCEPT WHERE NOTED
#432 (JAN.10,88) 10 PG.
#433 (FEB.7,88) 10 PG.
#434 (FEB.21,88) 8 PG.
#435 (MAR.5,88) 10 PG.
#436 (MAR. 20,88) 10 PG.
#437 (APR. 10,88) 10 PG.
#438 (APR.24,88) 8 PG.
#439 (MAY,8,88) 16 PG.
#440 (MAY,22,88) 4 PG PLUS THE NESFA ROSTER.
#441 (JUNE,5,88) 10 PG. XEROX.
#442 (JUNE,19,88) 10 PG.
#443 (JULY,10,88) 10 PG.
#444 (JULY, 31,88) 14 PG
#445 (AUG.21,88) 6 PG.
#446 (SEPT.11,88) 12 PG.
#447 (OCT.2,88) 14 PG.
#448 (OCT 16,88) 8 PG.
#449 (OCT.30,88) 10 PG.
#450 (NOV. 13,88) 2 PG PLUS THE NESFA ROSTER
#451 (DEC.4,88) 12 PG. PLUS RULES CHANGES.

IN THE PAINT

RICHARD M. JOHNSON, 7622 N. ROGERS AVE.#3, CHICAGO, ILL 60626. AVAILABLE FOR THE USUAL OR 2/$1. #1 (NO DATE) 4 PG MIMEO. BASKETBALL TALK.

I-94

(AS BEFORE,SEE PG 11) #2 (NO DATE) 14 PG XEROX, JULIE GOMOLL ON WORKING ON HIGHWAY CONSTRUCTION, ROB HANSEN TRAVELS ABOUT L.A., AND LETTERS.

J.G.TAFF

JEANNE GOMOLL (NOW AT
2825 Union St.
Madison, WI 53704

40 PG HALF-LEGAL SIZE, XEROX. (AKA TAFFILES#5) CATALOG FOR THE TAFF MAIL AUCTION THAT JEANNE RAN. EXTREMELY ATTRACTIVE. $3 FOR AN OLD ISSUE OF M.S.D.?.... I DIDN'T KNOW IT WAS WORTH SO MUCH.

KAMERA OBSKURA

OWEN WHITEOAK, TOP FLAT, 11 HORSELL RD., HIGHBURY, LONDON, N5 1XL U.K. TYPICAL BRITISH FANZINE -- DOESN'T SAY WHAT IT'S AVAILALE FOR, BUT USUALLY IT'S THE

USUAL. #1 (JUNE,88) 6 PG, A4 MIMEO. #2 (AUG.88) 12 PG. #3 (SEPT.88) 6PG. #4 (DEC.88) 12 PG.QUARTO OWEN'S ZINE'S ARE HARI TO CHARACTERIZE EXCEPT AS CHATTY, CLEVER CONVERSATIONS AND OBSERVATIONS -- HIGHLY ENJOYALE STUFF #5 (JAN.89) DEVIATES FROM THIS SLIGHTLY AS HE WHINGES ABOUT MICHAEL ASHLEY WINNING THE NOVA AWARD FOR BEST FAN WRITER. IS LIFE WORTH LIVING AFTER THAT HE WONDERS?

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LAN'S LANTERN
(AS BEFORE,SEE PG 11)
#24 (NOV.87) 30 PG. OFFSET. DE CAMP/POHL SPECIAL ISSUE. #25 (FEB. 88) 142 PG.;#26 (MAY,88) 126 PG.; #27 (AUG.88) 138 PG. ECLECTIC GENZINE

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LARRIKIN
(AS BEFORE,SEE PG 11)
#16 (JUNE,88) 12 PG A4 XEROX. #17 (JULY,88) 12 PG. #18 (OCT.88) 12 PG. MIMEO; #18 (OCT. 88) 10 PG. XEROX.; #19 (DEC.88) 12 PG XEROX. PERRY AND ROBYN'S TRAVELS IN EUROPE, MORE ON FOOD AND LAUNDRAMATS FROM MARC ORILEIB, A WEEK OF SUNDAYS FROM DAVE LANGFORD, THE LOSS OF A PET, CO-EDITED FANZINES AND MUCH MORE FROM IRWIN. OUTSIDE OF THE GAP BETWEEN #17 AND #18 I'M SURPRISED TO SEE THAT LARRIKIN HAS MAINTAINED A MONTHLY SCHEDULE. SUPERIOR MATERIAL, A RECOMMENDED FANZINE.

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LIFE WITH GALLAGHER
KATHLEEN GALAGHER, P.O.BOX 42, WORTHINGTON, OH 43085. #5 (APR.88) PERSONALZINE WITH C.O.A. NOW RARE -- A FAN WHO STILL SENDS OUT COAS.

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LIF
HAZEL ASHWORTH, 16 ROCKVILLE DR., EMBSAY, SKIPTON, N.YORK BD23 6NX U.K. AVAILABILITY NOT GIVEN, PRESUMEDLY THE LOCAL. #2 (JUNE,87) 76 PG. A4 MIMEO. DENTURES AND VIOLENCE ISSUE. JIMMY ROBERTSON, ERNIE BARBER, MICHAEL ASHLEY ON SHOPLIFTING), MAL ASHWORTH AND 44 PAGES OF D. WEST. #3 (MAR.88) 74 PG. LESLEY WARD, CAUCH HARRIS, LUCY HUNTZINGER, DAVE WOOD, MICHAEL ASHLEY, AND D. WEST (ON DRAWING FOR FAN ZINES). #4 (SEPT.88) 74 PG. MISFORTUNES OF OTHER PEOPLE. JAN DAWES D. WEST, HARRY TURNER (AN EXCELLENT MEMIOR), HAZEL ASHWORTH, MICHAEL ASHLEY (ON IMPOTENCE, STATUTORY RAPE AND FINALLY GETTING A REAL JOB), DEBBI KERR, MORE WEST, ERNIE BARBER, CLIVE ASHWORTH AND GLEN WARMINGER. QUITE A LIST AND MOST OF IT QUITE GOOD,TOO. IT'S RARE TO FIND A FAN-ED WILLING TO PUT SO MUCH INTO A FANZINE THESE DAYS, AS RARE AS FINDING THIS MUCH MATERIAL TO PUT INTO A FANZINE. THIS IS A BIG, THICK, MEATY FANZINE.

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MAINSTREAM
JERRY KAUFMAN AND

SUZANNE TOMPKIN. 8738 FIRST AVE.N.W., SEATTLE, WA. 98117. AVAILABLE FOR THE USUAL OR $2. #2 (DEC.87) 46 PG MIMEO & LANGFORD CON REPORT, JON SINGER'S BREAKFAST TABLE, VERY OLD FANZINE REVIEWS FROM TARAL, TOM WHITMORE, DICK ELLINGTON AND GREG BENFORD (ATTACK OF THE DEADLY APPENDICITIS.) EDITORIALS BY BOTH EDITORS. ATTRACTIVELY DESIGNED AND IMPECCIBLY MIMEOED. RECOMMENDED.
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THE MARCH OF FANZINES
HARRY ANDRUSCHAK, P.O BOX 5309, TORRANCE, CA. 90510. AVAILABLE FOR:?. 20 PG DITTO. REVIEWS OF VARIOUS PUBLICATIONS, FANZINES AND SUCH.
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MARTIAL RATS OF SHAOLIN
GEORGE BONDAR, 33 FAGGSTONE RD., SLOUGH, BERKS., SL1 2PF, U.K. AVAILABILITY NOT GIVEN. #5 (XMAS,88) 44 PG. A5 OFFSET. A STRANGE DREAM OF A WEDDING, MAUREEN PORTER ON GROWING UP, GEORGE ON FILM FESTS, HARRY WARNER ON THE MAN WHO THREATENED TO PUNCH HIS LIGHTS OUT, AND MARTYN TAYLOR AND MARIA HAMILTON DISCUSS COMMUTING, PLUS LETTERS FROM SEVERAL EARLIER TITLES. THE ODDEST PART OF THIS IS THAT, THO THE ADDRESS IS IN ENGLAND IT SAYS THAT IT WAS PUBLISHED IN AUSTRALIA.
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MEANWHILE
NICK SHEARS, 27 CHILTERNS RD., WENDOVER, AYLESBURY, BUCKS., HP22 6DA, U.K. LETTER SUBSTITUTE. #1 (FEB.88) 4 PG. A4 XEROX. #2 (SEPT. 88) 4 PG.
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THE MENTOR
(AS BEFORE,SEE PG 12) #63 (APR.88) 40 PG. A4 OFFSET. MAE STRELKOV ON OR-LANGUAGES, COLUMNS FROM BUCK COULSON AND BORIS ZAVGORODNY, PLUS LETTERS.
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THE METAPHYSICAL REVIEW
(AS BEFORE,SEE PG 12) #11/12/13 (NOV.87) 124 PG. A4 SADDLE-STITCHED OFFSET. A HANDSOMELY PRODUCED PACKAGE ENCLOSING ARTICLES AND LETTERS FROM (TO NAME A FEW) BRIAN ALDISS, JOHN BANGSUND, THOMAS DISCH, TERRY HUGHES, DAVE LANGFORD, PATRICK MCGUIRE, AND MANY, MANY MORE. THE FINEST OF SERCON FANZINE HIGHLY RECOMMENDED. AVAILABLE FOR $25/6.
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MIMOSA
(AS BEFORE,SEE PG 12) #4 (APR.88) 34 PG MIMEO. TRANSCRIPT OF THE "LIVE MIMOSA" FANZINE PANEL, TUCKER, JULIUS SCHWARTZ, JERRY PAGE AND MANY MORE #5 (AUG.88) 42 PG. A ROGER SIMS ROAST, ROBERT LICHTMAN ON BUYING CORN SYRUP FOR THE FARM, NICKI LYNCH ON CLERKING, DR. SHARON FABER'S FIRST DAY AS AN INTERN AND ALAN HUTCHINSON ON CONFEDERATION (HE ALSO DID THE NIFTY COVER). A GOOD

SOLID FANZINE, REC'MDED.
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MOMENT S WAVE
JOHN D. OWEN, 4 HIGHFIELD CLOSE, NEWPORT PAGNELL, BUCKS., MK16 8AZ U.K. LETTER SUBSTITUTE. #1 (JAN.88) 4 PG A4 XEROX. #2 (FEB.88) 4 PG
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NEBULOUSFAN
DAVID THAYER (AND CO) 7209 ZEVILLE DR., NORTH RICHLAND HILLS, TX 76180 AVAILABLE FOR THE USUAL. #10 (AUG.88) PERSONALZINE FROM DAVID AND HIS SEVERAL PSEUDONYMS. FIRST ISSUE IN MANY A MOON. HANDSOMELY PRODUCED. ALSO FROM KNOWN NON-PSEUDONYMS, ARTICLES FROM RICHARD BRANDT AND PAT MUELLER.
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NEW PALS
AS BEFORE, SEE **COAS** V.2#3 (NOV.88) 14 PG. LONG LETTER FROM TOM COOK, 5 PG CARTOON BY KIP AND RANDY YEATS -- "PUMPKINS FROM HELL " V.2#4 (NOV.88) 16 PG. XEROX. MOSTLY LETTERS AND A COUPLE CARTOONS -- 2 PG "BONEHEAD BEAR" BY KIP, AND "IN SEARCH OF.. .." A STRANGE 2 PAGER FROM KIP AND MIKE GRIFFITH. ALSO A LISTING OF "NEW PALS" NUMBERS. A PLEASANT PERSONALZINE.
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NIEKAS
(AS BEFORE, SEE PG 13) #36 (1988) 64 PG SADDLE-STITCHED, OFFSET. A LARGE AND ATTRACTIVELY DESKTOPPED FANZINE. LOTS OF MATERIAL -- HAL CLEMENT ON THE BACKGROUND TO HIS "STILL RIVER" STANDS OUT. ALSO SALMONSON ON JEWISH FANTASY, AN INTERVIEW WITH P.K.DICK, AND MOSKOWITZ VS. BUDRYS. #37 (1988) 64 PG. DON D'AMMASSA ON WHY HORROR FICTION IS JUST AS GOOD AS S.F. (DON, OF COURSE HAS JUST SOLD HIS FIRTS HORROR NOVEL...) A LONG ESSAY FROM PIERS ANTHONY, DAVID SHEA ON PERN, AND MUCH, MUCH MORE. GENERALLY A SERCONISH ZINE WITH A TOLKEINISH DRIFT. WELL WRITTEN AND SOLIDLY DONE.
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NOVA EXPRESS
MICHAEL SUMBERA, EDITOR. 1115 DRAVA LN., HOUSTON, TX 77090. AVAILABLE FOR $2.50 (AND THEY ARE NOT KIDDING. I HAD HOPED TO SEE SOME OF THEIR SUBSEQUENT ISSUES. #4 (SPR.88) 24 PG OFFSET DESKTOPPED. SERCONISH ZINE WITH AN INTERVIEW WITH G.R.R.MARTIN, REVIEWS OF SERCON 2, WALTER JON WILLIAMS, AND A SHORT STORY.
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NUTS
PAM WELLS, 24M BEECH RD., BOWES PARK, LONDON N11 2DA, U.K. AVAILABLE FOR THE USUAL. #7 (OCT. 88) 20 PG A4 MIMEO. LUCY HUNTZINGER ON "SAINT" YO-MAMA, TONY BERRY ON ROBIN HOOD, PAM ON FANS AND ZINES, LOTS OF LETTERS AND JIM BARKER'S CUT-OUT "PAM" DOLL ON THE BACK PAGE. A

WELCOME RETURN OF A FINE FANZINE.

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OUTWORLDS
(AS BEFORE, SEE PG 13
#54 (JAN.88) 28 PG. XEROX. STEPHEN LEIGH, BILLY WOLFENBARGER, DAVE ODER AND AN INTERVIEW WITH AL CURRY. #55 (MAR.88) 34 PG. BOB TUCKER, JODIE OFFUTT, SKEL, AND BILLY WOLFENBARGER. #56 (JUNE.88) 30 PG. LON ATKINS AND SAM MOSKOWITZ. #57 (JULY.88) 28 PG. MOSKOWITZ, JODIE OFFUTT AND ROBERT A.W. LOWNDES (BIG ESSAY ON THE SCIENCE FICTION LEAGUE.) #58 (SEPT.88) 40 PG. IMAGINARY INTRODUCTION TO ISAAC ASIMOV, "FAN" GUEST OF HONOR BY MOSKOWITZ, KELLIOR-LIKE ESSAY FROM DAVID HAUGH, TUCKER, WOLFENBARGER AND LOWNDES. #59 (OCT.88) 4 PG C.O.A. ZINE. I'VE SKIPPED OVER ALL THE LETTERS, WHICH IS REALLY THE HEART OF OUTWORLDS, AND THE MANY BEAUTIFUL COVERS FROM TARAL, ALAN HUNTER AND BRAD FOSTER. THIS IS EASILY THE MOST PROLIFIC GENZINE OF 1988 AND WITH THE MANY ARTICLES FROM MOSKOWITZ AND LOWNDES A DELIGHT TO ANY FAN INTERESTED IN S.F.'S ORIGINS.

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PIRATE JENNY
PAT MUELLER, 618 WEST RIDGE, DUNCANVILE, TX 75116. AVAILABLE BY WHIM OR $3. #1 (SPRING, 88) 32 PG. OFFSET, SADDLE-STITCHED. DESKTOPPED. TEDDY HARVIA'S "RETURN OF THE FUNNY ANIMALS" COMIC IS AN INSERT. ALSO ARTICLES ON BUYING S.F. ART, A TALE OF WEST TEXAS BY RICHARD BRANDT, DENNIS VIRZI ON BLOWING THINGS UP AND PAT ON A FORMER ROOMER WHO TRIED TO CIRCUMCISE HIMSELF. #2 (SUMMER,88) 32 PG. BRANDT ON FAVORITE BAD WRITER R.L. FANTHORPE JOHN MOORE ON THE "WRITERS OF THE FUTURE" WINNERS CEREMONY, AND ALLAN VARNEY CONCLUDES HIS "WRITERS OF THE 21TH CENTURY" BEGUN IN TSFI.

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A POKE IN THE EYE WITH A SHARP STICK
ERIK BIEVER, 731 EUSTIS ST., LAUDERDALE, MN 55113. (MAR.88) 5 PG MIMEO. PERSONALZINE.

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THE PRO-SPACE ORGANIZATIONS
HARRY ANDRUSCHACK, P.O.BOX 5309, TORRANCE, CA. 90510. 13 PG DITTO. LISTING OF VARIOUS PRO-SPACE ORGANIZATIONS AND THEIR PUBLICATIONS.

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PULP
(AS BEFORE, SEE PG 14)
#7 (SPR.88) 26 PG QUARTO MIMEO. LANGFORD AND CHUCH HARRIS ARE REGULAR CONTRIBUTORS. WALT WILLIS BOWS OUT WITH A REPRINT OF AN EARLY ARTICLE ON "THE TROUBLES". EVE HARVEY REVIEWS ZINES #8 (APR.88) 26 PG. AVEDON CLAIMS INNOCENTS IN MAYER CASE, HARRY BOND MEETS THE L.A.F.O. PEOPLE, VINCENT CLARKE DOES ZINES AND TONY CHESTER

TRIES TO BECOME A CANNIBAL. #9 (USA ED. FROM ART WIDNER -- 34 PG HALF LEGAL. XEROX. CHRIS PRIEST GETS A DEATH THREAT, BRIDGET WILKINSON DOES ZINES, VINCENT CLARKE DECLARES HIS PREFERENCE FOR LOCS OVER REVIEWS. #10 (USA ED) 38 PG LETTER SIZE, XEROX. HARRY BOND ON ZINES, VINCENT REPLIES TO HIS CRITICS (OOPS, MOVE V.C. COMMENT TO #9) PLUS LANGFORD AND HARRIS. #11 (DEC.88) QUARTO MIMEO. 36 PG. LANGFORD'S USUAL DELIGHTFUL COLLECTION OF SHORT BITS, CHUCH HARRIS'S USUAL WACKY ACCOUNT OF HIS LIFE, BRIDGET WILKINSON TAKES A BRIEF LOOK AT ZINES, V.CLARKE WRITES ABOUT FANS WHO BECAME WRITERS WITH PARTICLAR ATTENTION TO JOHN CHRISTOPHER, BUT THE BIG ITEM THIS TIME IS AVEDON'S "GOING NOVA" WHICH TAKES EXCEPTION TO MICHAEL ASHLEY WINNING THE NOVA AWARD FOR BEST FAN WRITING.
PULP IS A GOOD ZINE, FREQUENT EVEN AND WELL WORTH GETTING.

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PULSAR
PORSFIS, PO BOX 4602, PORTLAND, OR. 97228. AVAILABLE FOR TRADE OR 60¢. ALL ISSUES DIGEST-SIZED. XEROX. #111 (JAN. 88) DAVID LEVINE, EDITOR 12 PG. #112 (FEB.88) PAUL WRIGLEY, EDITOR. 12 PG. #113 (MAR.88) DAVID LEVINE, EDITOR. 12 PG. PRETTY MUCH STRAIGHT LISTINGS OF LOCAL EVENTS

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PYROTECHNICS
MARY LYNN JOHNSON, EDITOR. 901 LORLYN DR. #3B, WEST CHICAGO, ILL. 60185. AVAILABLE FOR 4/$4. QUARTERLY. #39 (POSTMARKED SEPT.88) 8 PG. XEROX. NEW EDITORS, NEW DIRECTION. INTENDED TO BE (ONCE AGAIN) VERY MUCH AN IN-GROUP ZINE FOR THE GENERAL TECHNICS CROWD.

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QUINAPALUS
M.K.DIGRE, 4629 COLUMBUS AVE., MINNEAPOLIS, MN. 55407. AVAILABLE FOR THE USUAL OR $1. #7 (MAR.88) 21 PG. MIMEO LETTERS AND SKEL'S "TIME TRAVEL FOR FUN AND PROPHET" WITH HAND STENCILLED ART FROM KATHY MARSCHALL. NICE.

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QUINTESSENTIAL SPACE DEBRIS
MICHAEL CARROLL AND KATHLEEN GALLAGHER (SEE "LIFE WITH GALLAGHER" ABOVE, FOR ADDRESS) AVAILABLE FOR THE USUAL OR $2. 24 PG. XEROX. ARTICLES ON DOING CONS CHEAPLY, HOW TO WRITE A COMIC BOOK STRIP, ROOMMATES BY ELIZABETH OSBORNE, AND HARRY ANRUSCHAK ON FANZINES.

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RENAISSANCE FAN
ROSALIND MALIN AND DICK PILZ, JR. 2214 SE 53RD ST., PORTLAND, OR. 97215. AVAILABLE FOR TRADES AND WHIM. #1 (FEB.88) 20 PG. #2 (MAY, 88) 20 PG. #3 (AUG.88) 30 PG. #4 (NOV.88) 30 PG. IMPRESSIVE QUARTER-

LY SCHEDULE. IMPRESSIVE PUBLICATION FULL OF HAND COLORED ILLOS, PASTE-INS AND MUCH MORE. EACH ISSUE IS THEMED AND FEATURES STORIES, POEMS ART AND ARTICLES FROM THE EDITORS AND SOME OTHERS. ALL RATHER NICELY DONE.

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THE RELUCTANT FAMULUS
THOMAS SADLER, 422 W. MAPLE AVE., ADRIAN, MI. 49221. AVAILABLE FOR THE USUAL. #1 (NOV.88) 25 PG. XEROX. MAC- TYPE FACES. A PERSONALZINE FROM A NEW FAN WHO SHOWS PROMISE. NATTER ON VARIOUS ODD THOUGHTS, BOOK REVIEWS AND A STORY THAT TRIES TO KILL OFF WESLEY

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RIVERSIDE QUARTERLY
LELAND SAPIRO, BOX 464, WACO, TX 76703. AVAILABLE FOR 4/$6. #30 (MAR.88) 72 PG OFFSET ONTO EXTREMELY FINE PAPER, MEASURING 5 X 8.25. THIS IS A SERCONNISH ZINE THAT HAS BEEN AROUND FOR YEARS BUT APPEARING MAYBE ONCE IN A BLUE MOON. THERE'S A LOOK AT HEROISM IN S.F., A CONVERSATION WITH CONNIE WILLIS, SEVERAL POEMS ART, AN ODD PEAK INTO THE EROTICISM OF CONAN DOYLE'S "WHEN THE WORLD SCREAMS" AND LETTERS. BUT THE BEST PIECE IS A REPRINT OF A BOB TUCKER ARTICLE, "BLURB HAPPY" ABOUT HOW REVIEWS ARE TURNED INTO BOOK BLURBS. THIS ARTICE WAS PAINSTAKINGLY TYPESET BY DENNIS VIRZI SO EACH "REVIEW" LOOKS LIKE IT WAS CLIPPED FROM A DIFFERENT MAGAZINE. IT'S A VISUAL AND VERBAL TREAT.

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THE ROGERS STREET LAUNDREY DOOR FOR DUFF.
THE SPACE WASTREL GANG. 4 PG A4 MIMEO, PLUS DUFF BALLOT. AN EFFORT TO NOMINATE THIS DOOR FOR THE TRANS-PACIFIC FAN FUND. THERE MUST HAVE BEEN A SECRET AGENDA BEHIND THIS BUT I NEVER FOUND OUT WHAT IT WAS. I THOUGHT THE IDEA WAS MEAN SPIRITED.

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THE ROGUE RAVEN
FRANK DENTON, 14654 - 8TH AVE.S.W., SEATTLE, WA. 98166. AVAILABLE FOR THE USUAL. #37 (MAR. 88) 4 PG. MORE OF A LETTER SUBSTITUTE THAN A PERSONALZINE. FRANK IS A VERY GOOD WRITER AND IT'S SAD TO SEE SO LITTLE FROM HIM.

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RUNE
(AS BEFORE, SEE PG 15, #77 (JAN.88) DAVID E. ROMM AND JEANNE MEALY, EDITORS. 36 PG XEROX. RUTHLESSLY DESKTOPPED BUT LITTLE STANDS OUT. #78 (JULY.88) 52 PG. SADDLE-STAPLED. THE MAIN PIECE HERE IS A COMPLETE TRANSCRIPT OF THE MINICON 23 OPERATIONS LOGBOOK, SOMETHING RARELY SEEN BY FANS WHO HAPPILY ENJOY CONS WITHOUT A THOUGHT OF THE WORK THAT GOES INTO IT. BUT ALSO NOT WORTH THE EFFORT TO TRANSCRIPT, IMHO. NOT TO FILL 28 PGS. THERE

ARE A LOT OF SCREENED PHOTOS OF CONCOM AND CON GUESTS WHICH ARE WORTHWHILE. RUNE S EDITORS MEAN WELL AND DO BRING A LOT OF ENERGY TO THEIR MAGAZINE, SOMETHING LACKING FOR A WHILE BUT AS IS THE PROBLEM WITH MANY CLUB PUBLISHED FANZINES THERE IS A DEARTH OF CLUB PARTICIATION AND OF QUALITY MATERIAL. STILL I'D RATE IT A GOOD ZINE.
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SCIENCE FICTION CHRONICAL
(AS BEFORE,SEE PG.15)
#100 (JAN.88) 58 PG.
#101 (FEB.88) 52 PG.
#102 (MAR.88) 52 PG.
#103 (APRIL,88) 64 PG.
#104 (MAY,88) 52 PG.
#105 (JUNE,88) 60 PG.
#106 (JULY,88) 52 PG.
#107 (AUGUST,88) 60 PG.
#108 (SEPT.88) 72 PG.
#109 (OCTOBER,88) 56 PG.
#110 (NOVEMBER,88) 56 PG
#111 (DECEMBER,88) 52 PG
FULL COLOR COVERS THRUOUT. JAN. SEES THE "CONSPIRACY" MASQUERADE PHOTOS AND WORLD FANTASY CON REPORT. FEB, JUNE AND OCT. LIST MARKET REPORTS, MARCH DOES THE YEAR IN REVIEW, AUGUST COVERS THE ABA CONVENTION. NOV. AND DEC. COVER NOLACON II WITH LOTS OF PICTURES.
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SECANT
(AS BEFORE,SEE PG 16)
#4 (APR.88) 46 PG. A4 MIMEO. MORE TRAVELS WITH GREG, BOOK REVIEWS, SUE TAGKALIDIS GOES TO CHINA, BRUCE GILLESPIE GOES TO A RESORT, PLUS LETTERS, AND DESIGN-ORIENTED FANZINE REVIEWS FILL OUT THE ISSUE. SMALL PRINT MAKES THIS QUITE A LARGE ISSUE. FASCINATING AND INTEREST ING.
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S.F.WEST LIST #2
S.F.WEST, BOX 4148, MOUNTAIN VIEW, CA. 94040
CATALOG OF RARE S.F. FOR SALE.
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SHARDS OF BABEL
(AS BEFORE,SEE PG 16)
#25 (JAN.88) 6 PG. A4 OFFSET, REDUCED TYPE.
#26 (APR.88) 4 PG. A4 OFFSET. THE EURONEWSZINE.
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SHANGRI L'AFFAIRES
(AS BEFORE,SEE PG 16)
#82 (AUTUMN,87) 28 PG. HALF-LEGAL MIMEO. ARTICLES FROM MARTY CANTOR, HARRY ANDRUSCHAK, JOE ZEPF AND MIKE FARKASH. INDEX TO "TALES OF TOMORROW" CONTINUES.
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A SILVERLOCK COMPANION
FRED LERNER, EDITOR. NIEKAS PUBLICATIONS, R.F.D. 2, BOX 63, CENTER HARBOR, N.H. 03226. AVAILABLE FOR $7.95. (JUNE,88) 56 PG. SADDLE-STITCHED. NOW THIS IS HOW YOU DO AN APPRECIATION OF AN AUTHOR. BIOGRAPHY AND TRIBUTE BY PEOPLE KNOWLEDGEABLE ABOUT THE WRITER IN QUESTION. A BIBLIOGRAPHY, AN ESSAY BY THE WRITER, AND THE KEYNOTE TO THIS PUBLICATION -- A CONCORDANCE TO THE REFEREN-

CES TO THE AUTHOR'S MAIN WORK, "SILVERLOCK." HANDSOMELY PRODUCED. A BEAUTIFUL ADDITION FOR THE FANS. WHEN ORDERING BE SURE TO ADD $1.50 FOR POSTAGE AND HANDLING.
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SKJG
(AS BEFORE,SEE PG 17) #6A (UNDATED) 5 PG. #7 (UNDATED) 5 PG. #8 (UNDATED) 14 PG. PERSONALZINE. #8 COVERS TRIP TO "DITTO."
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SONGS QUARTERLY
PETER S. PRESFORD, "ROSE COTTAGE", 3 TRAM LN., BUCKLEY, CLWYD, NORTH WALES CH7 3JB. 16 PG. A5 XEROX. #13 (NO DATE BUT EARLY 88) BITS OF NEWS, NATTERS, LETTERS AND POEMS FROM FRIENDS.
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SOUTH PACIFIC PENGUIN
LON LEVY, P.O. BOX 1505, MILWAUKEE, WI. 53201. AVAILABLE FOR THE USUAL. #1 (FEB.88) 10 PG. PERSONALZINE WITH A FASCINATING ACCOUNT OF A TRIP TO "XXX"-CON, THE ADULTS ONLY CONVENTION.
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SPACE AND TIME
GORDON LINZNER & JANI ANDERSON,EDITORS. 138 W. 70TH ST. #4B, NEW YORK, NY. 10023. ONE OF THE OLDEST SEMI-PRO FICTIONZINES AND ONE OF THE BEST. #75 (WIN, 88-89) 120 PG DIGEST, SMALL TYPE. STORIES BY PHYLLIS AN KARR, DEBORAH HUNT, WILLIAM JON WATKINS, MICKEY ZUCHER REICHERT, JOHN E. STITH, MICHAEL PICKENS, RUTH BERMAN, MARK CALCAMUGGIC RALPH ROBERT MOORE AND LOIS TILTON, PLUS SEVERAL POEMS AND MUCH GOOD ARTWORK. AVAILABLE FOR $5.
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THE SPACE WASTREL
(AS BEFORE,SEE PG 17) # 3 (JULY-OCT.87) 38 PG. A4 MIMEO. JOAN HANKE-WOOD COVER YOU WOULDN'T WANT YOUR MOTHER TO SEE) LUCY SUSSEX WRITES OF CONSPIRACY AND MICHELLE OF "NEASTERCON". DAVE CROPP EXPLAINS THAT NEW ZEALAND IS NOT PART OF AUSTRALIA. THERE IS A LONG PIECE BY "COUNT FOGO VON SLACK" THAT I REFUSED TO READ SINCE PREVIOUS VON SLACK WORKS HAD BEEN GIBBERISH, AND SUSAN MARGARET WRAPS UP THE ISSUE WITH AN ESSAY ON STRUCTURAL ANALYSIS AND HOW IT REALLY WORKS. #9 (JAN/MAR.88) 82 PG A4 MIMEO. (TWO SECTIONS/. DAVE LUCKETT ON TRAVELLING WITH A BABY, NICK STATHOPOULOS ON THE TITANIC, DELSON ON WORKING FOR THE GOVERNMENT OF BUAI, RUSSELL BLACKFORD ON ROBOCOP AND MORE OF VON SLACK.
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STUFF YOUR FACE, LOSE YOUR MARBLES
PASCAL J. THOMAS (NOW AT: 7 RUE DES SAULES, 31400 TOULOUSE, FRANCE.) 10 PG A4 XEROX. C.O.A. ZINE WITH ARTICLES, HALF IN FRENCH AND HALF IN ENGLISH. #1 (OCT.88).
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TAFFILES
JEAN GOMOLL (SEE WHIMSEY PG 21 FOR ADDRESS #2 (FEB.88) 4 PG. XEROX. #5 (OCT.88) 6 PG XEROX. J.G.TAFF COUNTS AS ONE OF THE UNLISTED ISSUES HERE AND I MUST HAVE MISPLACED THE OTHER.
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TEXAS S.F. INQUIRER
#23 PAT MUELLER,EDITOR. (FEB.88) 22 PG MIMEO. ED GRAHAM ON TYPES OF FANS, LOTS OF LETTERS, NICELY DESKTOPPED IN A HEAVILY LEADED FONT THAT DIDN'T MIMEO WELL. PAT'S LAST ISSUE. #26 (NO DATE) SCOTT M. MERRITT, EDITOR 5812 WOODSETTER LN., ARLINGTON, TX 76017. 26 PG OFFSET, SADDLE-STITCHED. TYPESET WITH SCREENED PHOTOS. AVAILABLE FOR $1.50. THIS ISSUE DISPLAYS A FAR LARGER BUDGET THAN PAT WAS EVER GIVEN FOR TSFI, BUT NOT AS COHESIVELY EDITED OVERALL. NOLACON NOTES, LAWRENCE PERSON ON THE HORROR SEMI-PRESS FIELD(PART 2 OF 3) JOE PUMILIA ON STRIEBER'S "COMMUNION" REPRINTED. REVIEWS AND LETTERS FINISH OUT THE ISSUE.
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THIS NEVER HAPPENS
(AS BEFORE,SEE PG 18) #11 (APR.88) 52 PG A5 OFFSET. MIKE CHRISTIE WRITES OF HIS ABILITY TO BREAK THINGS, LILIAN OF DISCOVERING BOYS, MICHAEL ASHLEY DISCOVERS SOLITARY SEX. SHERPY COLDSMITH TRIES TO RECAPTURE THE ESSENCE OF A CONVERSATION WHEN A WOMAN FRIEND OF HERS SUDDEN BEGINS TO DEFEND BONDAGE. CHRISTINA LAKE WRITES A LONG BIT ON FICTION FOR YOUNG GIRLS AND A SHORT BIT ON ASSEMBLING THE GUEST LIST FOR HER WEDDING. PLUS A FEW OTHER THINGS, LOTS OF LETTERS. VERY GOOD WRITING THROUGHOUT. RECOMMENDED.
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THRUST
(AS BEFORE,SEE PG 19) #29 (WINTER,87-88) 34 PG OFFSET, SADDLE-STITCHED. CHARLES PLATT ON CONSPIRACY, HAL CLEMENT INTERVIEW, JOHN SHIRLEY HAS NEW IDEAS FOR CON PROGRAMMING. ARDATH MAYHAR ON THE LACK OF HUMOR IN S.F. AND F. PLUS REVIEWS AND LETTERS.
THIS WAS THE LAST ISSUE SENT TO ME. CURIOUSLY,FRATZ PROMISED A GREG BENFORD ARTICLE, "THE SOUTH AND SCIENCE FICTION" FOR THE NEXT ISSUE AS THIS SOUNDED A LOT LIKE THE ARTICLE I HAD PUBLISHED IN STICKY QUARTERS, AND FOR WHICH I HAD SPENT A LOT OF TIME TRANSCRIBING THE ORIGINAL TAPED SPEECH, I ASKED THAT IF IT WAS THE SAME ARTICLE THAT I AT LEAST BE GIVEN CREDIT FOR PRIOR PUBLICATION. I NEVER HEARD BACK FROM MR. FRATZ.
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TIMBRE
(AS BEFORE,SEE PG 20) #5 (JUNE,88) 42 PG A4 XEROX. PERSONALZINE. NEATLY DESKTOPPED.
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TORUS

(AS BEFORE,SEE PG 20) #3 (APR.88) 27 PG. XEROX INTERVIEWS WITH DONALD KINGSBURY AND ELIZABETH VONNARBURG, TARAL ON CANADIAN FAN HISTORY, SHORT STORY BY PHYLLIS GOTTLEIB. #4 (OCT.88) 31 PG XEROX. ORSON SCOTT CARD INTERVIEW; KAREN WEHRSTEIN ON WRITERS GROUPS, STRANGE FAAN FICTION FROM TERI NEAL, AND A NEWSPAPER ARTICLE ON THE EFFECT A PROPOSED ANTI-PORN LAW WOULD HAVE ON LITERATURE, USING S.F FOR EXAMPLES.

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TRAPDOOR

ROBERT LICHTMAN, P.O. BOX 30, GLEN ELLEN, CA. 95442. AVAILABLE FOR THE USUAL OR $4. #7 (DEC 88) 52 PG. HALF-LEGAL XEROX. GARY HUBBARD WONDERS ABOUT ATOM BOMB FACTORIES, ALLYN CADOGAN FEELS TIED DOWN BY HER BABY. BOB TUCKER ON SENILITY, DEBBIE NOTKIN FEARS FOR HER FANAC FROM DOUR GLARE OF ERIC MAYER, PAUL WILLIAMS CAN'T SLEEP, WHILE SIDNEY COLEMAN CAN'T PUT AWAY HIS POISON PEN. #8 (DEC 88) 32 PG. HALF-LEGAL XEROX. JEFF SCHALLES CAMPS OUT, JAN S. KAUFMAN WONDERS ABOUT STAR TREK, PAUL WILLIAMS CHECKS OUT LIFE AND FINDS IT PRETTY GOOD, rich brown PLOTS THE ULTIMATE MARVEL COMIC BOOK FIGHT, PLUS LOTS OF LETTERS. ONE OF THE GOOD FANZINES.

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TRIPTYCH

JOHN D. OWEN, PUBLISHER. 4 HIGHFIELD CLOSE, NEWPORT PAGNELL, BUCKS., MK16 9AZ, U.K. AVAILABLE FOR:?. #2 (SEPT.87) 36 PG A5 OFFSET. THREE MINIZINES FROM IAIN BYERS, IAN COVELL AND TERRY BROOME. #3 (MAY, 88) 20 PG A5 OFFSET. AS BEFORE. KIND OF AN INTERESTING IDEA AS OWEN PROVIDES THE PUBLISHING RESOURCES FOR THREE FANS UNABLE TO PUB BECAUSE THEY ARE ON THE DOLE.

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TWILIGHT ZINE

(AS BEFORE,SEE PG 20) #39 (FALL,87) MERRYL GROSS ON COMPUTER GAMES, BILL P. STARON HIS DEARLY DEPARTED...TRUCK, AND LOTS OF BOOK REVIEWS

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THE URBANE GORILLA

(AS BEFORE,SEE PG 20) #2 (DEC.87) 20 PG. XEROX WENDY TALKS OF THEIR PLANS TO LEAVE MICHIGAN FOR SNOWLESS CLIMES, HER ART CLASS AND SOME OF THE PEOPLE SHE'S MET THERE. #3 (DEC.88) 46 PG. XEROX. NOW IN SAN FRANCISCO, WENDY COVERS THEIR SUMMER OF TRAVELS, WEIRD LIFE IN S.F.,CA.,AND TRYING OUT FOR "JEOPARDY."

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VILE ANCHORS

SIMON POLLY, 152 WOODSLEY RD., LEEDS, LS2 9LZ U.K. AVAILABILITY NOT GIVEN, PRESUMEDLY THE USUAL. #4 (CORVINE LASH) (UNDATED) LONG, THOUGHTFUL ESSAY ON RUNES, SIMON'S NORSE BACKGROUND AND MUCH MORE #5 (A CHOSEN VRIL) (OCT. 88) 28 PG A4 XEROX. (#4

WAS 22 PG.) SIMON THINKS HE'S FAT AND WRITES OF HIS STRUGGLES TO BE THIN, PLUS ESSAYS ON FLUNKING THE DWYLIE(?), RHUBARB OR WAS IT TAXONOMY.WRITIN IN CEMETARIES AND GETTING COMPLIMENTS. SIMON WRITES VERY WELL.
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WEBERWOMAN'S WREVENGE
(AS BEFORE,SEE PG 20) #28 (JAN.88) 8 PG A4 XEROX. #29 (APR.88) 8 PG XEROX. #30 (JUNE,88) 8 PG XEROX. #30.5 (MAY,88) 2 PG. #31 (JULY,88) 8 PG MORE OF A PERSONALZINE FROM A FEMINIST THAN THE GENZINE IT USED TO BE. #30 DISCUSSES CERTAIN ASPECTS OF THE ROGERS ST. LAUNDRY DOOR CAMPAIGN AND THE QUESTION OF HOW ONE SHOULD (IF ONE SHOULD) CAMPAIGN AGAINST A CANDIDATE AS RELATES TO THE PUBLICATION OF CERTAIN BONDAGE PHOTOS. #30.5 TELLS OF A CHANGE IN HER EMPLOYMENT.
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WHISTLESTAR
LENNY BAILES, 504 BARTLETT ST., SAN FRANCISCO, CA. 94110. AVAILABLE FOR THE USUAL. #4 (NO DATE) 34 PG MIMEO. JEANNE BOWMAN EATS WHAT SHE KILLS, DAN STEFFAN REVIEWS FANZINES, LENNY "REVIEWS"? BRAZIL, AND THE BIT THE KILLED THIS FANZINE, TED WHITE'S LETTERS FROM PRISON, PART SIX.' WHICH I WASNT SUPPOSED TO SEE. IT'S ALL OVER FOR LENNY.

FITY, OTHERWISE IT'S A GOOD ZINE.
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WING WINDOW
(AS BEFORE,SEE PG 21) #1 (NOV.88) 4 PG MIMEO. ON LANGFORD'S FINEST HOUR AND TO REMIND PEOPLE THAT HE'S RUNNING FOR DUFF (AND WON.)
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THE WONDERFUL WORLD OF WOOD
RON GEMMELL, PUBLISHER. 8 PG A5 XEROX. TAFF CAMPAIGN ZINE FOR DAVID WOOD. ARTICLES BY GEMMELL, WOOD AND BOB SHAW. ART BY D. WEST.
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8 1/2 X 11-ZINE
(AS BEFORE,SEE PG 21) #4 (MAR.88) 12 PG. #5 (SEPT.88) 12 PG. #5 GETS SERIOUS WITH SOME THOUGHTS ABOUT HIS YEAR IN VIET NAM. LOTS OF FINE ART. WELL PRINTED. PROBABLY THE BEST SHOWCASE FOR ART AROUND.
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9 INNINGS
(AS BEFORE,SEE PG 22) #2 (FEB.88) BASEBALL SIMULATION GAMES. #3 (APR.88) OPENING DAY AT A MINOR LEAGUE GAME. #4 (POSTMARKED OCT.88) 11 PG. #5 (POSTMARKED DEC. 88) 19 PG. MIXTURE OF BASEBALL GAMS AND COMMENTARY OF FANDOM AND THINGS IN GENERAL.
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#1 (Aug.87) 14 pg. Xerox. Serconzine, opens with a bibliogaphy of Jonn W. Campbell.

SCIENCE FICTION NEWS
Graham Stone, GPO Box 4440, Sydney 2001, Australia. $5/year. #99 (6/86) 12 pg A5. 60 years of AMAZING cont. #100 (11/86) 12 pg A5. Early Australian Fandom. #101 (2/87) 12 pg. A5. AMAZING cont. #102 (3/87) 16 pg. A5. Australian SF.

STICKY QUARTERS
Brian Earl Brown, 11675 Beaconsfield, Detroit, MI 48224. Available for the usual. #16 (Dec.86) 32 pg mimeo. Genzine.

SWEDE ISHES
Anrvid Engholm, Reustiernas Gata 29, S-116 31 Stockholm, Sweden. $1 plus International Reply coupon. 52 pg A5 mimeo. Anthology of Swedish fan-writing. In English.

YHOS
Art Widner, 231 Courtney Ln., Orinda, CA. 94563. Available for the usual. #38 (2/87) 20 pg half-legal. Xerox. #39 (5/87) 32 pg half-legal. Xerox. #40 (8/87) 44 pg half-legal. Xerox. #41 (11/87) 36 pg half-legal. Genzine.

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ALPHA CENTURA COMMUNICATOR
Jack Speer, 2416 Cutler NE, Albuquerque, NM 87106. Trek-oriented clubzine. #111 (1/88) 8 pg. half-legal. #112 (5/88) 8 pg. half-legal. #113 (8/88) 12 pg half-legal.

AUSTRALIAN SCIENCE FICTION REVIEW
The SF Collective, GPO Box 1294L, Melbourne, Vict. 3001 Australia. $2/issue. #14 (May,88) 60 pg A5 xerox Sercon fanzine.

DILLINGER RELIC
(As Before) #55 (12 pg). #56 (12 pg). #57 (6pg) #58 (12 pg) #59 (8 pg).

DON-O-SAUR
Don C. Thompson, 3735 W. 81th Place, Westminster, Co. 80030. Personalzine returns after too long an absence.

FANTASY COMMENTATOR
(as before.) #38 (1988) 80 pg. Interview with Raymond Gallum is featured.

QUNITESSENTIAL SPACE DEBRIS
(as before, see pg. 36) #1 (fall-Win/87) 6 pg. Xerox. Genzine.

SCIENCE FICTON NEWS
(as before) #103 (4/87) 12 pg A5. AMAZING cont. #105 (10/87) 20 pg A5. AMAZING cont.

VOX
Richard E. Bergeron, Box 5989, Old San Juan, P.R. 00905. (1/88) 34 pg. offset, silkscreen cover. Highlight is Taral's long story about fans, "Roach Motel" the lowpoint, everything else.

YHOS
(as before. #42 (2/88) 36 pg. half legal. #43 (5/88) 32 pg half-legal. #44 (8/88) 32 pg half-legal. #45 (Nov.88) 36 pg. half-legal.

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CHANGE OF ADDRESS NOTICES

MIKE CHRISTIE & SHERRY COLDSMITH, c/o oldsmith, 3502 Tanglewood, San Angelo, TX 76904.

JEANNE GOMOLL, 2825 Union St., Madison, Wisc. 53704.

JOHN & EVE HARVEY, 8 The Orchard, Herts. SG11 1EP U.K.

IRWIN HIRSH, 26 Jessamine Ave., East Prahran, Vict. 3181,Australia.

KIP WILLIAMS (not a COA, I just forgot to list his address with the review for "New Pals") : 26 Copeland Ln.#D, Newport News, VA 23601

STU SHIFFMAN & ANDI SHECTER, 16 Lakenill Ave., Arlington. MA 02174

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E D I T O R I A L

According to the table of contents this is supposed to be an editorial. It's kind of a funny place to put an editorial -- at the end of a fanzine. But then I never know what to say in one anyone. When I work on a fanzine I tend to concentrate on what I'm doing at the moment without thought to overarching questions like 'why has it been two years since the last issue?' or 'why this format?' And afterwards it just seems like the zine will speak for itself and further explainations or excuses are hardly needed. But I guess I should explain a few things, and if I'm lucky they'll be answers to questions you have.

It's been two years since the last issue for no better reason than that I haven't felt like doing WoFan. I had forgotten in the two years since the last issue how much tedium is involved in typing out a WoFan: names and addresses sizes and formats, availability, much of which is not organized in the fanzines in a clear and readily apparent format, if mentioned at all. British fanzines are notorious for operating under the assumption that you know why you got that zine, or even who's it from. They're the only nation in the world that habitually fails to include a return address on envelope. It's like they have perfect confidence that the postal service will deliver their letter or fanzine to who ever it goes to no matter how poor the handwriting or insuffient the address. But I digress.

It's hard to believe that when I first started WoFan I was publishing issues monthly. (I'm also surprised I could find the postage...) But it was all new then. Now WoFan comes out whenever I find the urge/guilt/time/whatever necessary. This particular issue started, I think, while waiting for letters on SQ18 to come in. The holidays were coming up, which for me this year would be two four-day weekends with Denice working. I got about half thru 1987 during the holidays, then remembered some apa deadlines falling the first of February, put WoFan aside, just couldn't bring myself to pick up again later in February. that's why there's the shift to a different printer for the 1988 listings. For our anniversary last year Denice got me this gizmo called a TI-74 Basicalc calculator from Texas Instruments. It's a pocket computer,

8K memory, qwerty keyboard, all in a case smaller than a cigar box. And it has this thermal printer built just for the TI-74.

I find that I tend to use my free time at work more productively than my free time at home. Less distractions I suppose. So I figured if I took a few zines in with me each day I could type up the listing and in a week or two be done with it. And that is pretty much what happened. I made something of an effort to finish the '87 zines with this typer, pasted up the pages and thought I was pretty much done late in March. All I'd have to do was proofread and type up an editorial. About a month later I looked at the paste-ups and discover a horrible secret about thermal paper --something about the solvents in glue fades the print. I tried to highlight the faint areas by hand but quickly realized that wasn't going to work, and retyped all the 1988 listings again. I noticed that it went a lot faster when I had only to retype. And this time I made sure I got the masters shot down as soon as the pages were pasted up.

But these pages have been sitting around here for most of May with nothing being done to them because I'm been waiting to get my electro stenciler fixed. It died last November and, having heard that Gestetner service personal were billed at $100/hour for labor,knew I was going to need a bit of money before taking the Gestafax in. When I finally found the money I discovered another horrible truth -- Gestetner refuses to work on model 455 stencil cutters. They're so obsolete that they don't stock the parts, they don't even want to look at them. If I had known that I wouldn't have typed this zine up in this format.

I don't know why I decided to use this quarter-legal size format. I have done some issues of Sticky Quarters this size, back when I had a ton of legal length paper -- and access to a free copier. I guess, because people don't usually use this format it just seemed like

the thing to do. Of course it meant that I had to electrostencil these pages to print them, and with the electrostencil out this means I'll have to xerox this zine, an expense I wasn't looking for and don't relish.

I should make with a few editorial type comments before running out of space. First of all, despite the title, WoFan doesn't pretend to be a complete listing of fanzines. That's probably not physically possible and with my reduced frequency of publication there are a lot of monthly clubzines that wouldn't want to trade for such an infrequent item. WoFan is nothing more than a listing of the zines I've recieved. There were 120 in 1987 and 119 in 1988. Noreascon mentions that they received something like 158 different titles for nomination. I haven't the foggiest where the other 39 titles came from. I admit it would sure curious to see a listing of all the zines nominated, just to know who they are.

"The usual" means that a zine is available in exchange for a trade of your fanzine, a letter of comment, or a contribution of art or an article.

Paper, unless otherwise noted is assumed to be 8½ by 11 (North American standard). A4 is standard everywhere else. It measures roughly 8 by 12. Quarto is an old commonwealth size roughly 8 by 10, and favored by some traditional-minded fans. A5 is A4 folded in half. Half legal is legal paper(14 inches) folded in half. "Pb" size, like this zine is legal paper folded in fourths. "mini-" is letter size paper folded in fourths.

One area of publishing overlooked in these pages is my own. For the record in 1987 I published WoFan #27/28 (16 pg) and
Sticky Quarters #17 (12 pg.). And in 1988 I published: Sticky Quarters #18.

That's my fanzine. Hope you've enjoyed it.
-- Brian Earl Brown. May 29,1989.

The Whole Fanzine Catalog

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Printed Matter